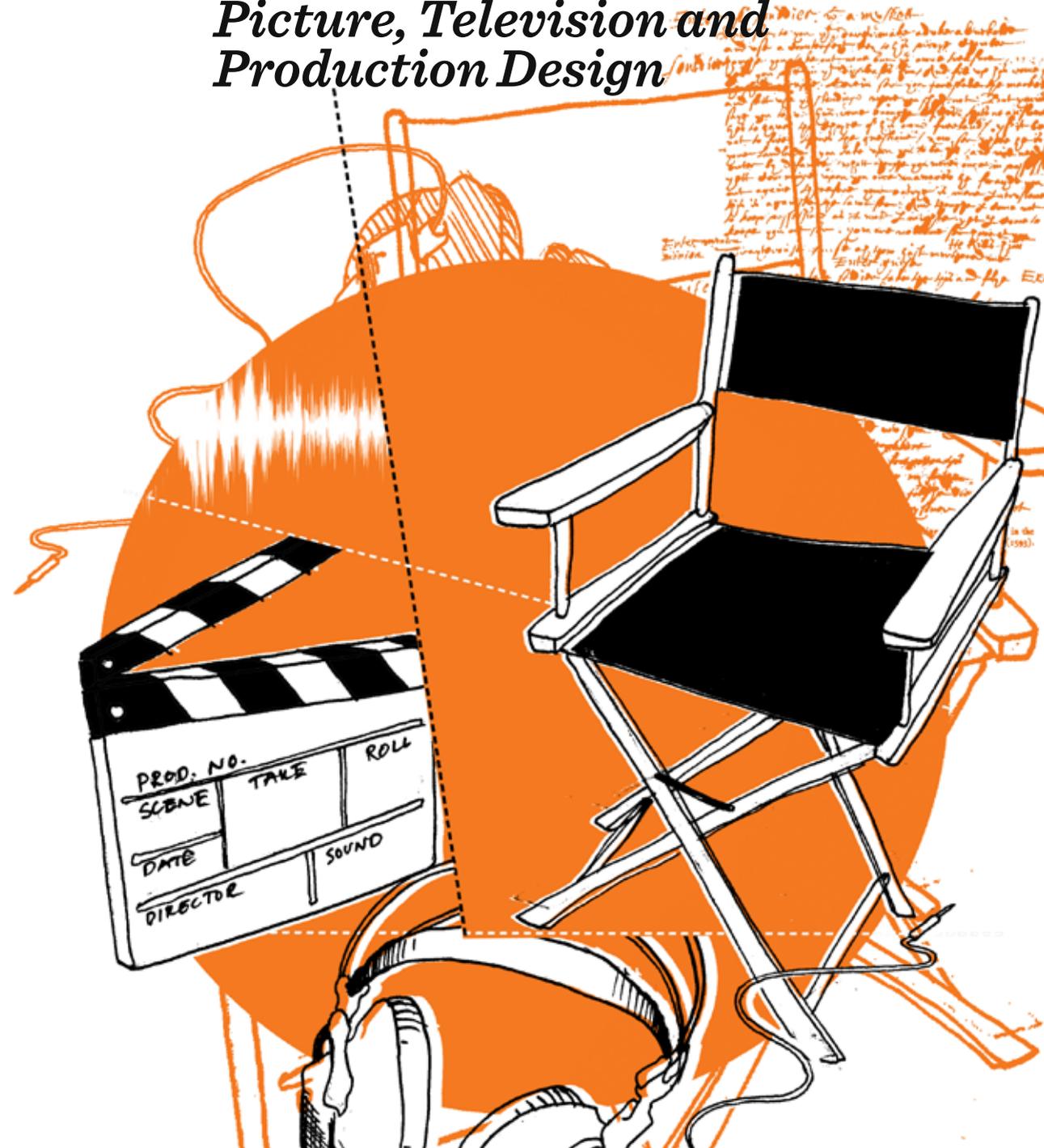


# Department of *Motion Picture, Television and Production Design*



# Department of Motion Picture, Television and Production Design

## Degree programmes and specialisation areas

### Degree Programmes

Bachelor's Degree Programmes (180 ECTS)

- *Degree Programme in Film and Television*
- *Degree Programme in Design for Theatre, Film and Television*

Master's Degree Programmes (120 ECTS):

- *Degree Programme in Film and Television*
- *Degree Programme in Design for Theatre, Film and Television*

### Specialisation areas

Degree Programme in Film and Television (BA and MA):

- *Documentary Film*
- *Screenwriting*
- *Film and Television Producing*
- *Film Editing*
- *Film Directing*
- *Cinematography*
- *Film Sound Design*

Degree Programme in Design for Theatre, Film and Television (BA and MA):

- *Production Design*
- *Scenography*
- *Costume Design*

The aim of the education provided by the Department of Motion Picture, Television and Production Design is to familiarise the student with the artistic and research processes and practices in the fields of cinema, scenography and costume design and con-

tribute to the renewal of the art forms they represent. Tuition and research are based on the artistic and pedagogical tradition, passing it on creatively and developing new forms of expression. Creator orientation is seen as an essential part of artistic research. Studies focusing on knowledge, skills, arts and theory are applied to practice in production exercises and other productions, which are essential forms of tuition. The aim is to offer an education that gives the students a capacity to work professionally in their field and to exercise influence in it.

### Minor subjects

Minor subject modules offered by the School

- *Minor subject module in Film History 24 ECTS*
- *Tailored minor subject module in Film and Television*
- *Tailored minor subject module in Design for Theatre, Film and Television*
- *Tailored minor subject module in Costume Design*

The Department of Motion Picture, Television and Production Design offers minor subject studies for the students of other degree programmes and universities. The department offers a minor subject module in Film History (24 ECTS) or a minor subject module tailored to the student's personal competence needs in Film and Television, Design for Theatre, Film and Television or Costume Design. See page 104.

### Studies

The specialisation areas of the degree programmes at the Department of Motion Picture, Television and Production Design are clear-cut, separate subjects. In terms of their traditions, volume of their activities and their special character, they are similar to degree programmes. The tuition provided by the Department is essentially based on far-reaching and in-depth cooperation between various competence areas and extending competence beyond the special skills of the student's own art form. The tuition draws on multi-disciplinary joint tuition provided together by various degree programmes and specialisation areas, other departments of the School of Art and Design at Aalto University and other universities.

Together with Media Centre LUME, the Department of Motion Picture, Television and Production Design offers an excellent setting for studying for basic degrees (3-year BA programmes and 2-year MA programmes), pursuing further studies and engaging in research and artistic work. Traineeships, participation in festivals and competitions, international studies and close-knit cooperation with both the rest of the academic world and business life and other cultural production create a secure footing for moving on to working life.

### Tuition arrangements

Courses co-organised by the various specialisation areas are an essential part of the tuition at the Department of Motion Picture, Television and Production Design. Joint tuition is also organised with other departments of the School of Art and Design at Aalto University and other third-level institutions, including the Theatre Academy, the Sibelius Academy, Arcada University of Applied Life and the Depart-

ment of Acting at Tampere University. Joint tuition is also realised through productions etc., laying a strong foundation for cooperation between future professionals and experts while still students.

The aim of BA level joint tuition is to familiarise the students with their learning environment and its conceptual, operative and communal work practices. Joint studies at the MA level develop the student's professional and research oriented capacities and provide an opportunity to make functional contacts for working life needs while still a student.

### Seminars, festivals, workshops and participation in exchange programmes

The fundamentally international nature of the sector in which the Department of Motion Picture, Television and Production Design provides education requires various forms of internationality: participation in international festivals, workshops given by international lecturers arranged at the Department, various international and the Department's own film projects and co-productions, and international projects and seminars, research projects and other international activities jointly organised by the Department and other universities. International lecturers and other experts of their fields of art visit the Department. Depending on the speciality area, student exchanges and international basic degree students are a natural part of the learning environment.

### Feedback

At the Department of Motion Picture, Television and Production Design, both oral and written means are used to evaluate the tuition and give feedback. Various assessment forms to evaluate learning and to guide competences developed for the

context of learning are used. In order for the students to learn through multi-disciplinary joint tuition and artistic team processes, forms of evaluation that work innovatively and have new contents are needed in addition to conventional evaluation feedback. At the end of productions and modules, joint critique discussions are organised, in which third-party evaluators also take part if necessary, and the entire team is present for example in those for practice films and theatre productions. The feedback often is bi-directional. It assesses both the student's performance and participation during the course and the entity of the course from the student's perspective. Peer feedback is another natural and vital form of feedback on the students' team work. Other forms of evaluation include the personal study plan (PSP) discussions with the student's supervising teacher and course-specific group and/or individual feedback based for example on presentations. The specialisation areas also organise regular meetings where the students can give feedback on courses and tuition arrangements and bring up suggestions for developing them. Tuition feedback and evaluation discussions (orally, in writing or otherwise documented) have been specified as part of the tuition interaction process and development of tuition. The feedback received is taken into consideration when planning the tuition, and course contents are developed based on it.

## Degree Programme in Film and Television

Following the international practices of similar schools, the Degree Programme in Film and Television consists of separate specialisation areas. The students graduating from these will assume artistic or pro-

ductional responsibility for films and other audiovisual production in their work. The specialisation areas of the Degree Programme in Film and Television are Documentary Film, Film Editing, Screenwriting, Film and Television Producing, Film Directing, Cinematography and Film Sound Design.

This division into specialisation areas is in line with the specific job descriptions found in the field of film and television, which are highly specialized to ensure efficient cooperation in planning and realising films. The traditions of each specialisation area going back for a hundred years lay the foundation for development in art, activities and theory of the relevant area.

### Future scenarios and competence needs

The aim of the degree programme is to educate the students to become convincing professionals of their own areas who are also able to work in applied tasks of their fields.

The financing models, production practices and distribution channels of film and television have changed and diversified. Productions are fragmented, and there is a great number of different production formats. In addition to feature-length films with classical financing mechanisms, there are many types of other productions from zero budget films to large international co-productions and multimedia productions. Productions have become serialised, and developing one's own idea into a replicable basic concept is a useful skill. The need to tell stories is not disappearing, however. The need for film and television productions is even greater, as such as premium TV channels and other new distribution channels have increased the number of customers.

In terms of learning outcomes, it remains important to ensure that the students acquire solid skills in their profes-

### Structure of the Degree Programme in Film and Television (BA) 180 ECTS

Module	Scope
Linguistic and communication studies module	15 ECTS
Arts and theory module	25 ECTS
Basic studies in Film and Television	45 ECTS
Subject studies (in each specialisation area)	75 ECTS
Optional or minor subject studies	20 ECTS

sional fields and, in particular, have a setting for seeking and trying out their own artistic vision and identity. The students of film and television must understand the devices of cinematic narrative and expression and also be able to renew them and create new practices. Those engaged in this field will increasingly need an ability to work with productions of different types and to apply their skills to various formats depending on the target group, distribution channel or production format. Opportunities for specialisation, tuition in various fields of application and introducing research-centred thinking from the start are means of guaranteeing the students' ability to work in a diverse field.

Advancement of technology brings new challenges and opportunities to film and television expression. The aim of the Degree Programme in Film and Television is

to offer new possibilities to try out and experiment with technological innovations in the field. In this respect, the focus is on research.

This is an international industry, and knowledge of the international playing field and international networking are vital for the students. This is why festival, film market and seminar visits, visits of foreign professionals and specialised courses are a compulsory part of the studies. The international Illumination Master Class module organised by the Department strives to establish international work as part of the tuition during the academic year.

## Bachelor's degree in Film and Television

The BA studies of the Degree Programme in Film and Television comprise the

### Basic studies in Film and Television

Entity	Scope	Module	Courses
Basic studies in Film and Television	45 ECTS		Group Dynamics, 1 ECTS Cinematic Narrative and Expression 1, 5 ECTS Cinematic Narrative and Expression 2, 13 ECTS Cinematic Narrative and Expression 3: Essay, 1 ECTS
			Film Analysis 5 ECTS Film Analysis 5 ECTS
			Film Production Process 5 ECTS Film Production Process 5 ECTS
			Scene Exercise 6 ECTS Cinematic Narrative and Expression 4: The subject matter and narrative structure of scenes, 6 ECTS
			Film History 9 ECTS Film History: courses 3 ECTS Film History: literature 6 ECTS

university's joint linguistic, communication, art and theory studies (40 ECTS) and the basic studies in Film and Television taught in the first year (45 ECTS). In the second year, the students concentrate on subject studies determined by their specialisation areas, the majority of which are organised together with several specialisation areas or other partners.

The tuition is based on film exercises produced in connection with the courses, where the students have an opportunity to try out their skills in their professional field. The BA degree includes a BA film production, in which the student works as a team member with artistic responsibility determined by his/her specialisation area. In the BA film, the student puts the skills he/she has learnt and his/her artistic vision into practice in a short-form film. The BA film is realised during the second and third years of study

Basic studies in Film and Television in the first year of studies introduce the students to cinematic narrative and expression. The modules familiarise the students with the expressive possibilities of the medium and their own job descriptions, and they are introduced to the history and analysis of film.

## Modules

### **Cinematic Narrative and Expression** **20 ECTS**

The aim of this module is to impart to the students basic knowledge in the devices of cinematic narrative and expression and to investigate the film process from different perspectives, starting from an observation and an idea and ending with a film exercise.

The student is able to observe his/her surroundings, develop cinematic ideas based on the observations and background work, and process these ideas in a team.

The student is able to sum up his/her ideas and understands how an idea can be turned into a screenplay. The student learns to express an idea through cinematic narrative and to perceive the elements of a film's language. The student tries out the devices of cinematic expression in a short film exercise.

### **Film Analysis 5 ECTS**

The module looks at the film from the dramaturgical perspective and introduces students to various narrative structures and genres. The student learns the basic concepts of film dramaturgy and is able to analyse films of different types (fiction and documentaries).

The module separately addresses the aesthetics and narrative characteristics of a short film. The student learns to analyse and discuss the short form of a film as an independent narrative device.

### **Film Production Process 5 ECTS**

The student familiarises him/herself with the various phases of a film production (preliminary planning and preparation, filming, post-production) and is aware of the job descriptions of the various members in the film team and their areas of responsibility. The student is able to turn a screenplay into a production plan and devise production schedules. He/she is able to draw up planning material for a production and knows how to take the production into account in the plans and their implementation. The student familiarises him/herself with the production environment at the Department of Motion Picture, Television and Production Design.

### **Scene exercise 6 ECTS**

The aim of the module is to examine the themes and dramaturgical structure of scenes. The student familiarises him/her-

## Structure of the Degree Programme in Film and Television (MA) 120 ECTS

Module	Scope
Research-centred studies	25 ECTS
Advanced studies	60 ECTS
Optional and/or minor subject studies	35 ECTS

self to documentary and fictional characters as well as visual and audial means of storytelling.

The key content of this exercise is communication between the different professional groups in the team throughout the various phases of the film production process. The student practises assuming artistic responsibility in his/her professional area assisted by a team of teachers.

### **Film History 9 ECTS**

The aim is for the student to understand the significance of film history in cinematic expression. The studies support the student in developing his/her personal artistic expression. The goal is for the student to build a personal world picture through understanding the cinematic language, which is based on the dramaturgical insights of the foremost professionals of cinema that enrich the tradition of visual narrative.

## Master's Degree in Film and Television

The MA programme studies improve the student's artistic and professional capacity and guide him/her in finding a research angle to his/her specialisation area. In addition to seminars and specialist courses, an MA student of Film and Television can continue developing his/her professional skills in his/her area in film and television productions outside the School.

## Specialisation area of Documentary Film

Tuition in the specialisation area of Documentary Film provides a wide base for a creative and independent mastery of documentary cinematic expression. The students learn to master the various work phases of a documentary film in the role of the director – planning, scriptwriting, filming, sound recording and sound design, editing and production – in cooperation with students of other specialisation areas. As their minor subjects, the students select vocational studies of at least one other specialisation area at the Department (cinematography, sound, editing, and production) to master their medium. As applied vocational areas, the students can familiarise themselves with commissioned films, television documentaries, new media and other applied vocational areas as well as draw on the minor subject modules of other areas to support their studies.

The students familiarise themselves with the history of film and especially that of documentaries, and receive a comprehensive introduction to the new forms of contemporary documentaries. Through exercises and practice film productions (BA and MA films), they learn process management in a film production in the role of a director. Film analysis, reflecting on the conditions of one's own medium, writing and thinking are important forms of tuition that support practical activities. Knowledge of other arts and experimental and fic-

tional cinema as well as familiarising oneself with documentary expression in the fields of new media, visual arts and other media is vital. The students' ability to observe and interpret reality, their preparedness to encounter people, critical thinking, willingness to experiment and ability to work in a team are developed through courses, workshops, exercises and practice film productions.

BA and MA level graduates of Documentary Film find employment as independent directors of documentaries, in other professional tasks of the film industry, operatives in the film industry financing system, teachers in the field of cinema, festival organisers, film journalists, and in various other applied professions, such as in the area of the new media, or as journalists or other professionals of media or television.

## Documentary Film, BA

The aim of the BA level education in Documentary Film is to produce documentary film directors with a vision. In addition to developing as an author, mastering the various phases of film-making and the technical and productional dimensions of the film play a key role. The BA degree offers both modules introducing the student to the tradition, history and theory of documentary films and workshops that encourage him/her to experiment with different methods and styles. The degree programme comprises a short documentary diploma film written and directed by the student. The film is realised in cooperation with other specialisation areas.

Tuition is offered through workshops and lectures. For example, the students can study the observational or interactive method, film essays, the genre of archive and compilation film, the variety of documen-

tary hybrid films and the perspectives of social documentaries. The scriptwriting and directing process of the exercise film is integrated in the other modules when drawing up the personal study plan.

The degree aims to impart to the student a capacity to continue for a Master's degree (MA) and to engage in life-long learning.

### Modules

#### Linguistic and Communication Studies module 15 ECTS

#### Art and Theory Studies module 25 ECTS

#### *Basic studies in Film and Television 45 ECTS*

#### *Cinematic Narrative and Expression 20 ECTS*

#### **Film Analysis 5 ECTS**

#### **Film Production Process 5 ECTS**

#### **Scene Exercise 6 ECTS**

#### **Film History 9 ECTS**

#### *Subject studies in Documentary Film 75 ECTS*

#### Theory and Aesthetics 8 ECTS

The student familiarises him/herself with the history of film and television and in particular that of documentary films as well as essential theoretical and aesthetic thinking through writing, viewing and lectures. The aim is to lay a foundation for understanding the traditions and current development of this field of art. Theoretical concept formation becomes an organic part of the student's personal professional identity and artistic work.

#### Introductory studies for directing a documentary film 17 ECTS

This module introduces the students to the special features of directing documentary films and the different phases of the directing

### Structure of the Degree Programme in Documentary Film (BA) 180 ECTS

Entity	Scope	Module	Courses
Linguistic and communication studies module	15 ECTS		Foreign Language, 6 ECTS Native Language, 3 ECTS Second National Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS
Art and theory studies module	25 ECTS		Form and Space, 4 ECTS Colour and Perception I 4 ECTS Introduction to Drawing and Painting I, 4 ECTS Shared Environment 3 ECTS Optional Arts and Theory Studies from the YoYo course selection 10 ECTS
<b>Basic studies in Film and Television</b>	<b>45 ECTS</b>		
		Cinematic Narrative and Expression, 20 ECTS	Group Dynamics, 1 ECTS Cinematic Narrative and Expression 1, 5 ECTS Cinematic Narrative and Expression 2, 13 ECTS Cinematic Narrative and Expression 3: Essay, 1 ECTS
		Film Analysis 5 ECTS	Film Analysis 5 ECTS
		Film Production Process 5 ECTS	Film Production Process 5 ECTS
		Scene Exercise 6 ECTS	Cinematic Narrative and Expression 4: The subject matter and narrative structure of scenes, 6 ECTS
		Film History 9 ECTS	Film History: courses 3 ECTS Film History: literature 6 ECTS
<b>Subject studies in Documentary Film</b>	<b>75 ECTS</b>		
		Theory and Aesthetics 8 ECTS	History of Documentary Film I 2 ECTS Creator Theory: The Essay and Creative Writing 4 ECTS Theory of Documentary Film and Basics of Aesthetics 2 ECTS
		Introductory Studies for Directing a Documentary Film 17 ECTS	Script and Planning 4 ECTS Basics and Technique of Editing 4 ECTS Cinematography 3 ECTS Sound Recording and Sound Design 3 ECTS Form and Dramaturgy of Music 3 ECTS
		Genre Studies, a minimum of 16 ECTS	Observational and Interactive Documentary 4 ECTS Film Essay 2 ECTS History and Memory I: 6 ECTS Hybrid Forms of Documentary Films 4 ECTS Political and Social Documentaries 4 ECTS
		Exercise Productions 24 ECTS	BA Film 24 ECTS
		Diploma Work and Seminar 10 ECTS	Maturity Test 0 ECTS Diploma Work 8 ECTS Diploma Work Seminar 2 ECTS
<b>Optional or minor subject studies</b>	<b>20 ECTS</b>		
		For example: Traineeship 4 ECTS Director's Atelier 6 ECTS Commissioned Film 6 ECTS	
		Following the student's individual study plan, modules can also be completed in other specialisation areas or at other departments or universities.	

process together with the various specialisation areas. Tuition is provided as directing exercises in workshops, at times with other specialisation areas. The tuition supports preparation for the practice film production.

### **Genre Studies, a minimum of 16 ECTS**

The student familiarises him/herself with various approaches to documentary expression on courses and through workshops and exercises. These courses expand the student's idea of the variations of documentary approaches, and he/she has an opportunity to develop his/her ideas of his/her personal identity as an author.

### **Exercise Productions 24 ECTS**

Writing the screenplay for and directing a short (20-40 min) documentary BA diploma work film (BA film) is a key aim of the studies. All tuition aims at the artistic, productional and technical mastery of an exercise film production. The BA diploma film allows the student to develop his/her personal artistic expression and identity as a director. The film is realised in cooperation with students of other specialisation areas.

### **BA Diploma Work 10 ECTS**

The student reflects on essential artistic questions that have emerged during his/her studies associated with the documentary format and the process of directing a film, and draws up the written section of the diploma work in the form of an essay, study or process description before graduating.

### **Optional studies and minor subject studies 20 ECTS**

The student can take optional studies in his/her specialisation area, studies of other specialisation areas or minor subject studies as specified in his/her personal study plan.

## **Documentary Film, MA**

In the MA programme in Documentary Film, the student develops his/her identity as an author. The tuition consists of workshops and lecture packages structured around different varying themes, in which progressing in the diploma film process is integrated with advanced studies in various approaches, styles, traditions and history of the genre, new forms of the contemporary documentary and theory of the field. There is an organic connection between artistic work, independent creative thinking and theoretical reflection. Directing the diploma film and the related written diploma work are the essential framework of MA studies, a process that is supported by the other studies.

The studies of each MA student are structured around his or her personal study plan (PSP). The student has the possibility of complementing his/her studies with minor subject modules from the School of Art and Design or as an exchange student at other Finnish or overseas universities of art.

In the MA studies, the student can also focus on creator oriented research. Research-centred tuition emphasises creator orientation and the connection between theoretical reflection and questions emerging from making a film.

### **Modules**

#### **Research studies 25 ECTS**

During their MA studies, the students gain an in-depth idea of the traditions and current trends of cinema and the aesthetics, history, theory and creator-oriented thinking of the documentary film in particular. They also develop their ability to independently produce such thinking in association with artistic practice. The aim is at obtaining an ability to develop a critical, ref-

## **Structure of the Degree Programme in Documentary Film (MA) 120 ECTS**

Entity	Scope	Module	Courses
Research studies	25 ECTS	Research studies 25 ECTS	History of Documentary Film I 3 ECTS History of Documentary Film II 3 ECTS Creator Oriented Research and Creator Theory 4 ECTS Film Analysis and Essay Writing 4 ECTS Film and Thinking 3 ECTS Style, Form and the Aesthetics of Authenticity 3 ECTS Documentary Film and Ethics 2 ECTS Master's Seminar 3 ECTS
<b>Advanced studies in Documentary Film</b>	<b>60 ECTS</b>	Advanced studies in Documentary Film-making, at minimum a total of 20 ECTS	<b>Direction studies 15-17 ECTS</b> At minimum 15 ECTS of the following: <ul style="list-style-type: none"> <li>• Director's Atelier 6 ECTS</li> <li>• MA Film Exercise (short directing exercises) I-II 4-8 ECTS</li> <li>• History and Memory II 6-8 ECTS</li> <li>• Political and Social Documentaries 3 ECTS</li> <li>• New Trends of the Documentary 3 ECTS</li> <li>• Perspectives to Directing a Documentary 3 ECTS</li> <li>• Genre Workshop (varying themes) 3-6 ECTS</li> </ul> <b>Practice in the field at minimum 3 ECTS</b> At minimum 3 ECTS of the following: <ul style="list-style-type: none"> <li>• Film Financing 3 ECTS</li> <li>• Practices in the Field 2 ECTS</li> <li>• Producing a Documentary 2 ECTS</li> </ul>
		Master's Thesis, 40 ECTS	Maturity Test 0 ECTS Master's Thesis, 40 ECTS
<b>Optional and/or minor subject studies</b>	<b>35 ECTS</b>	Genres and Interfaces  Applied Vocational Areas	Varying modules, for example: <ul style="list-style-type: none"> <li>Film and Music 3 ECTS</li> <li>Film and Other Arts 2 ECTS</li> <li>Advanced Aesthetics of Editing a Documentary 3 ECTS</li> <li>Experimental Film, Video Art, Spatial Film 3-6 ECTS</li> <li>Autobiographical Film 3 ECTS</li> <li>Traineeship 5 ECTS</li> <li>Organising a Film Event 3 ECTS</li> <li>The New Media and Documentary Narration 3 ECTS</li> <li>Television Documentary 4 ECTS</li> <li>Commissioned Film 6 ECTS</li> </ul> Minor subject modules can also be taken in other degree programmes or universities, or in other specialisation areas of the Department of Motion Picture, Television and Production Design.

lective and creative relationship with the traditions, conventions and history of one's own genre.

Part of the tuition is provided together with one or several other specialisation areas or the degree programmes of other departments at the School of Art and Design.

### **Advanced studies in Documentary Film 60 ECTS**

#### **Advanced studies in Documentary Film, at minimum a total of 20 ECTS**

In advanced Documentary Film studies, the student develops his/her idea of documentary expression through workshops and lecture packages with varying themes,

some of which are organised by their own specialisation area and others in cooperation with other areas or universities.

#### Directing Studies 15-17 ECTS

The aim of the directing studies is to develop the student's personal artistic identity and vocational competence, helping him/her to find his/her own way of making films or otherwise working in the film industry.

#### Practices in the Field at minimum 3 ECTS

The compulsory and optional studies familiarise the student with the financing systems and production structures of the film industry and the operating practices necessary for being engaged in it.

#### **Master's Thesis, 40 ECTS**

The Master's thesis consists of directing an MA film and a written section, in which the student analytically reflects on the film-making process or questions associated with practices in the field, or writes an essay-type study relevant to aesthetic, philosophical and theoretical issues arising from his/her own activities or the general issues of the genre.

#### *Optional studies and minor subject studies 35 ECTS*

Optional studies and the minor subject module allow the student to focus on studies that support his/her personal artistic and vocational orientation following the personal study plan (PSP). Optional studies and minor subject modules can be completed both on courses provided by the specialisation area itself and by other areas, courses arranged by the degree programmes, or as a visiting student in the degree programmes of Finnish or foreign universities.

#### **Genres and Interfaces**

In optional modules and minor subject stu-

dies, the students can investigate the different modes of expression in the documentary genre and expression in art forms that are close to it, guided by their personal orientation and interests.

#### **Studies in Applied Vocational Areas**

The aims of MA studies also include giving the students an opportunity to expand their vocational competence in applied vocational areas where they can draw on the perspective of the director of documentaries and study such themes as television expression, applications of documentary expression in the area of the new media and arranging film events, such as festivals. Commissioned films and traineeships would also promote learning different professional practices.

### **Specialisation area of Screenwriting**

The aim of this specialisation area is to educate screenwriters who master the art, theory, craft and process of writing for cinema and television and can contribute to renewing the film, television and audiovisual sector.

Understanding the concepts of the screenwriting process and trying it out in practice are the key methods of learning and research. A film and television screenwriter plays a fundamental role in producing a film or a television programme. Screenwriting is a specific art and craft of thinking, seeing, planning and executing an act of dramatic writing which has strong links with the development and history of cinema and television as forms of art, entertainment and industry.

Screenwriting is a multi-stage process requiring teamwork skills where the functioning of the script and the expected and intended effect of the film or television pro-

gramme on the viewers takes centre stage. Goal-oriented process work, in which other participants with essential planning, financial and artistic responsibility for the film (producer, investor representatives, director, cinematographer etc.) are often involved, and the necessity of having knowledge of the medium make screenwriting a unique and challenging discipline.

Screenwriters mainly work in professions related to film and television productions as entrepreneurs or self-employed persons. The screenwriter's job description may be combined with that of a producer or a director in feature-length fictional films. In television productions, the job titles may include screenwriter, script editor, story editor and producer. Those working in the sector are frequently employed in development and consultancy activities in various audiovisual projects. Skills in screenwriting as well as knowledge of its theory and related research can be widely applied in various tasks requiring conceptual skills and an ability to produce scenarios, for example in the new media and the games industry.

A screenwriter needs for example the following characteristics: an ability and courage to observe, experience, see and sense reality and show a specific, fascinating and new angle to the reality they observe; sense of story and drama, and empathy on one hand and an ability to keep a distance on the other. In addition, a screenwriter needs to be collegial and competitive and have mental and physical resilience, productivity, teamwork and management skills as well as financial competence and a sharp eye on legal details.

### ***Screenwriting, BA***

In the specialisation area of Screenwriting, the aim of the BA degree is to give the stu-

dent adequate professional skills and knowledge for independent, creative writing.

A Bachelor of Arts is able to come up with ideas for a screenplay, develop and formulate the idea into a concept and to creatively use the tools of analytical writing and dramaturgical conventions to turn his/her vision into a functional screenplay.

A BA graduate understands the special significance of the screenplay as the starting line for financing and the production process and is familiar with the various job descriptions and areas of responsibility in a film production. He/she is capable of creative team work.

BA studies include not only practical screenwriting courses but also studies that familiarise the students with theory and research in this field.

#### **Modules**

#### **Linguistic and Communication Studies module 15 ECTS**

#### **Art and Theory Studies module 25 ECTS**

#### *Basic studies in Film and Television 45 ECTS*

#### **Cinematic Narrative and Expression 20 ECTS**

#### **Film Analysis 5 ECTS**

#### **Film Production Process 5 ECTS**

#### **Scene Exercise 6 ECTS**

#### **Film History 9 ECTS**

#### *Subject studies in Screenwriting 75 ECTS*

#### **Screenwriting for Film 25 ECTS**

The aim of the module is to master dramaturgical conventions and screenwriting tools, to learn to apply screenwriting theory in practice and to give and receive feedback, and to understand the formation of a writer's identity.

### Structure of the Degree Programme in Screenwriting (BA) 180 ECTS

Entity	Scope	Module	Courses
Linguistic and communication studies module	15 ECTS		Foreign Language, 6 ECTS Native Language, 3 ECTS Second National Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS
Art and theory studies module	25 ECTS		Form and Space, 4 ECTS Colour and Perception I, 4 ECTS Introduction to Drawing and Painting I, 4 ECTS Shared Environment 3 ECTS Optional Arts and Theory Studies from the YoYo course selection 10 ECTS
<b>Basic studies in Film and Television</b>	45 ECTS		
		Cinematic Narrative and Expression, 20 ECTS	Group Dynamics, 1 ECTS Cinematic Narrative and Expression 1, 5 ECTS Cinematic Narrative and Expression 2, 13 ECTS Cinematic Narrative and Expression 3: Essay, 1 ECTS
		Film Analysis 5 ECTS	Film Analysis 5 ECTS
		Film Production Process 5 ECTS	Film Production Process 5 ECTS
		Scene Exercise 6 ECTS	Cinematic Narrative and Expression 4: The subject matter and narrative structure of scenes, 6 ECTS
		Film History 9 ECTS	Film History: courses 3 ECTS Film History: literature 6 ECTS
<b>Subject studies in Screenwriting</b>	75 ECTS		
		Screenwriting for Film 25 ECTS	C Screenwriting Exercises (incl. observation) 4 ECTS C Concept Laboratory I 3 ECTS C Shock Treatment I 9 ECTS C Rewriting I 4 ECTS C Scene Exercises for Screenwriters I 2 ECTS C Theory of Screenwriting for Cinema I 3 ECTS
		Screenwriting for TV 10 ECTS	C Genres of TV Drama, History 2 ECTS C TV Drama Workshop 8 ECTS
		Screenwriting and Literature 15 ECTS	C Adaptation I 15 ECTS
		BA Film 15 ECTS	C BA Film 15 ECTS
		Diploma Work and Seminar 10 ECTS	Maturity Test 0 ECTS Diploma Work 8 ECTS Diploma Work Seminar 2 ECTS
<b>Optional or minor subject studies</b>	20 ECTS		
		Minor subject studies:	Minor subject at the Department of Motion Picture, Television and Production Design Studies at other universities, international studies, exchange Entrepreneur studies
		Optional courses:	O Etudes O From Text to Images O Enchantment of the Character – Purpose of Action
		Orientation to Working Life:	O Basics of Contracts and Negotiation Skills, Practices in the Field O Making a Living as a Screenwriter and Entrepreneurship
		Relationship of screenwriting with other media:	O Radio Play 2 ECTS O Games, Reality TV 2 ECTS O Opera, Musical Works 2 ECTS
		Other optional studies:	Other suitable studies included in the personal study plan in Screenwriting or other specialisation areas, or another method of completion agreed with the supervising teacher.

### Screenwriting for TV 10 ECTS

The aim is to learn about the stages of screenwriting for a feature film and a TV series and to master dramaturgical conventions typical of TV series and screenwriting tools.

### Screenwriting and Literature 10 ECTS

The aim of the study module is to understand the workings and significance of a character in a different form of narrative, to analyse the structure of the work and to translate it into another form of narrative.

### BA Film 15 ECTS

The aim is to familiarise the screenwriter with film production, improve team work skills and give the student an idea of the relationship between a screenplay and the production.

### Diploma Work and Seminar 10 ECTS

Trying out the acquired skills and familiarising oneself with professional practices in the field, a theoretical screenwriting seminar – recognizing and understanding research in one's own field and getting acquainted with various theoretical models of screenwriting.

### Optional studies and minor subject studies 20 ECTS

Studying a minor subject at another university, optional screenwriting studies, international studies or projects.

### Screenwriting, MA

The aim is to impart to the graduate the skills to engage in visionary artistic work and to practice his/her personal screenwriting method. He/she has a capacity for further studies in the field and work involving research. He/she is able to develop,

manage and evaluate projects in the field from an artistic, financial and productional perspective.

A graduate of the MA programme is capable of working both as an independent artist and the responsible leader of a screenwriting team. He/she has the skills to move on to other job descriptions in a film and television production, for example a producer and a director.

He/she has skills for engaging in enterprising and development activities and for working in third sector applications and other potential areas of the field.

Acquired artistic and theoretical skills and experience in international research, tuition and artistic projects expand the area of film and TV screenwriting into a more extensive idea of the role played by culture, cinema, television and the entertainment industry.

### Modules

#### Research studies 25 ECTS

Research studies impart to the student a capacity to deal with key theoretical issues of screenwriting relevant to the student's personal artistic work. Setting the theory of the field in a wider context of research develops the student's ability to assess and form theories, produce new and applied information and engage in research in the field.

#### Module A: Screenwriting Theory 15 ECTS

The aims of this module are to understand key theoretical issues of the field, to apply research information to artistic work in processes and to produce the theoretical part of the diploma work.

#### Module B: Complementary Theoretical and Research studies 10 ECTS

Acquiring more advanced and in-depth

## Structure of the Degree Programme in Screenwriting (MA) 120 ECTS

Entity	Scope	Module	Courses
Research studies	25 ECTS		
		Module A: Screenwriting Theory 15 ECTS	C Screenwriting Theory II 5 ECTS C Screenwriting Theory III 5 ECTS C Diploma Work Seminar (MA Seminar) 5 ECTS
		Module B: Complementary Theoretical and Research studies 10 ECTS	O Introduction to Research or other similar module 5 ECTS O Other Applied Theoretical and Research Studies or Projects 5 ECTS
Advanced studies in screenwriting	60 ECTS		
		Module C: Screenwriting as a Creative Process 10 ECTS	Students select 10 ECTS of compulsory advanced studies from the following modules:  O Screenplay Development I (conceptualisation, presentation, sketches) 4–10 ECTS • Concept Laboratory II 2 ECTS • Pitching 2 ECTS O Shock Treatment II 2-6 ECTS O Rewriting II–III 2-10 ECTS O Adaptation II–III 2-10 ECTS O TV Screenwriting Workshop 2- 10 ECTS O Other creative writing 5 ECTS
		Module D: Variations of Film and Television Narrative 10 ECTS	Students select 10 ECTS of compulsory advanced studies from the following modules:  O Master Classes I–III 2-5 ECTS O Comedy / Social Film Workshops I–II 5–10 ECTS O Genre Studies I–III 5–10 ECTS O Dramaturgy of a Poetic Film 5 ECTS O Screenwriting Theory IV 5 ECTS
		Master's Thesis, 40 ECTS	C Maturity Test 0 ECTS C Master's Thesis, 40 ECTS
Optional and/or minor subject studies	35 ECTS		
		Module E: Goal-oriented Creative Activities 15 ECTS	C On-the-job Learning Modules I–II 5 ECTS O Projects I–II ECTS O Corporate, Community and Social or other Applied Activities 5 ECTS
		Module F: International Studies; Optional and Minor Subject Studies 20 ECTS	C International Studies I–II 5 ECTS O Radical Methods in Screenwriting 3 ECTS O Screenwriting Future Functions 2 ECTS O Development and Expertise Skills and Services 5 ECTS O Suitable academic minor subject studies 5–15 ECTS

C = Compulsory O = Optional

theoretical knowledge and research skills. Assessing and renewing traditions; experimental productions and workshops.

### Advanced Studies in Screenwriting, 60 ECTS

Advanced studies aim at successfully applying the student's methodological and process skills to ensure that visionary artistry is realised in large and influential screenw-

riting projects. The advanced studies impart to the student a capacity to go on to further studies and to work in the field, enhancing and renewing it.

### Module C: Screenwriting as a Creative Process 10 ECTS

Developing skills in the student's area of special competence, a comprehensive and active view of the significance and purpo-

se of the student's own activities, planning and implementing wide-reaching artistic projects and successful application of the student's personal screenwriting method.

### Module D: Variations of Film and Television Narrative 10 ECTS

Introduction to different artistic and theoretical starting points, genres, production methods and practices; engaging in visionary and creative artistic practice.

### Master's Thesis, 40 ECTS

The diploma work comprises both an artistic and a theoretical part. The more detailed requirements are specified in the Master's Thesis Guidelines of the School of Art and Design.

### Optional and minor subject studies 35 ECTS

Optional and minor subject studies allow the student to develop, apply and put to practice in a wide sense his/her artistic and research skills. The student focuses on areas of art, science and culture that enhance and develop his/her special skills. The optional studies support goals set in the personal study plan.

### Module E: Goal-oriented Creative Activities 15 ECTS

Introduction to the areas of film and television, culture, art, science and finance and planning and implementing relevant projects both independently and in cooperation with operatives of the relevant field.

### Module F: International studies; optional and minor subject studies 20 ECTS

Practising and building up artistic and research-related knowledge and skills in an international operating environment and developing and applying one's personal special expertise and areas of interest.

## Specialisation area of Film and Television Producing

Education in Film and Television Producing aims to give the student the skills needed to master project management, developing an idea into a product and distributing the product through film and television productions. The ability to find and develop a theme into a personal work and to interact with different people is key elements of producing. Producing is the practice of doing, in which risks are recognized and controlled.

Key skills to be learnt are basic knowledge and terminology related to producing in the other specialisation areas of the Department of Motion Picture, Television and Production Design. In the BA programme, the main emphasis is on learning the basics of producing and getting to know the Scandinavian market. The MA programme develops the student's artistic and visionary competence and extends the market area to Europe and the rest of the world. In MA studies, the student can specialise in re-researching a specialist area of production, such as television production, documentary production or international co-productions. The aim of all tuition is to support the student in developing his/her personal strengths and artistic vision.

The producer must master the entire production chain from an idea to a distributed end product. He/she must control and supervise the production in the stages of generating ideas, development, financing, preliminary preparation, filming, post-production, marketing, distribution, sales and post-marketing. The rapidly advancing digital technology creates new challenges, especially for the post-production phase. In television, the responsible producer must also assume a great deal of responsibility for

the content and form of the work. The producer plays a key role in ensuring and guaranteeing high quality, especially in long series. The advancement of other medias, too, recurrently puts producers in a position where the film is not only a final product but also possibly part of a larger whole.

A graduate of the BA degree programme can work in professional productions or continue his/her studies to obtain Master's degree (MA). A producer with an MA degree may, in addition to working in the field, take on tuition and researching tasks or become an entrepreneur.

## Film and Television Producing, BA

A BA graduate from the Film and Television Producing area of specialisation is able to work as the line producer in demanding fiction and documentary film productions that require mastery of large wholes and skills in specialist fields. He/she is able to independently produce films that are mainly financed from domestic sources.

The aim of the degree is to discover one's own vocational competence and to find a personal object of artistic interest.

In view of the increase in the number of international productions, future producers are faced with an increasingly demanding situation. Operating in an international market means that a producer must follow international trends and show a genuine interest in other cultures. International operations naturally also require knowledge of international jurisprudence, finance and other practices in the field.

The producer is involved in a project from the beginning till end and assumes responsibility for it. A successful producer is creative and able to apply what he/she

has learnt to different media, and is thus able to meet the various quality expectations of end users.

### Modules

#### Linguistic and Communication Studies module 15 ECTS

#### Art and Theory Studies module 25 ECTS

#### *Basic studies in Film and Television 45 ECTS*

##### **Cinematic Narrative and Expression 20 ECTS**

##### **Film Analysis 5 ECTS**

##### **Film Production Process 5 ECTS**

##### **Scene Exercise 6 ECTS**

##### **Film History 9 ECTS**

#### *Subject studies in Film and Television Producing*

Subject studies in Film and Television Producing include the modules Content and Distribution, Production Process, Film Exercises and Diploma Work and Seminar. The aim of the subject studies is to learn to understand a modern film or television production as an operating environment.

##### **Content and Distribution 8 ECTS**

The student learns to observe the content production process. He/she understands the fundamentals of different genres and is familiar with the basics of a film and television production. The student is able to put his/her ideas in proportion to the prevailing operating environment. The student understands the basics of marketing and is able to include marketing as part of the production chain.

##### **Production Process 9 ECTS**

The student learns to plan the schedule for a film production and to prepare a cost estimate and financing plan based on it.

### Structure of the Degree Programme in Film and Television Producing (BA) 180 ECTS

Entity	Scope	Module	Courses
Linguistic and communication studies module	15 ECTS		Foreign Language, 6 ECTS Native Language, 3 ECTS Second National Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS
Art and theory studies module	25 ECTS		Form and Space, 4 ECTS Colour and Perception I, 4 ECTS Introduction to Drawing and Painting I, 4 ECTS Shared Environment 3 ECTS Optional Arts and Theory Studies from the YoYo course selection 10 ECTS
<b>Basic studies in Film and Television</b>	<b>45 ECTS</b>		
		Cinematic Narrative and Expression, 20 ECTS	Group Dynamics, 1 ECTS Cinematic Narrative and Expression 1 5 ECTS Cinematic Narrative and Expression 2 13 ECTS Cinematic Narrative and Expression 3: Essay, 1 ECTS
		Film Analysis 5 ECTS	Film Analysis 5 ECTS
		Film Production Process 5 ECTS	Film Production Process 5 ECTS
		Scene Exercise 6 ECTS	Cinematic Narrative and Expression 4: The subject matter and narrative structure of scenes, 6 ECTS
		Film History 9 ECTS	Film History: courses 3 ECTS Film History: literature 6 ECTS
<b>Subject studies in Film and Television Production</b>	<b>75 ECTS</b>		
		Content and Distribution 8 ECTS	Case Study 2 ECTS TV Production 1, 2 ECTS Basics of Marketing 2 ECTS Marketing 1 ECTS Festivals 1 ECTS
		Production Process 9 ECTS	Budgeting I 2 ECTS Financing I, 1 ECTS Post-production Process 2 ECTS Law and Negotiation Skills 1 ECTS Movie Magic Scheduling 1 ECTS Movie Magic Budgeting 2 ECTS
		Film Exercises 48 ECTS	BA Film 24-48 ECTS Other Film Exercises 0-24 ECTS
		Diploma Work and Seminar 10 ECTS	Maturity Test 0 ECTS Diploma Work 8 ECTS Diploma Work Seminar 2 ECTS
<b>Optional or minor subject studies</b>	<b>20 ECTS</b>		
		Traineeship, 0-5 ECTS	

#### **Film Exercises 48 ECTS**

Through practical productions, the student is introduced to producing documentaries and fictional films. He/she works as a responsible producer in a supervised environment and can use the exercises to develop his/her skills as a producer. The student

understands the entire cycle of a production from an initial idea into a finished product. He/she masters the most typical means of managing the final product through post-production processes.

The student can include the production of two BA films in his/her degree. If the stu-

dent only produces one BA film, he/she also has to produce other film exercises. The student will have his/her film exercises approved in the personal study plan before starting the productions.

### **Diploma Work and Seminar 10 ECTS**

The diploma work in the BA programme is a written study in a free format that demonstrates that the student has an ability to act as a producer in a modern production and that he/she understands the artistic and technical character of the work and the associated theoretical questions. In the diploma work, the student discusses a theme relevant to a production selected by him/her from a suitably limited angle relying on appropriate literary sources. In other respects, the general diploma work instructions of the University are applied to the BA diploma work.

The BA Seminar is a compulsory part of completing the diploma work. In this seminar, the student receives guidance in producing the diploma work and discusses work and studies in the field of film and television.

### **Optional studies and minor subject studies 20 ECTS**

A student of Film and Television Producing can take 20 ECTS of optional studies in his/her specialisation area and minor subject studies as specified in the personal study plan.

By issuing a separate report, the students can receive at maximum 5 ECTS of credit for work practice in a BA degree.

## **Film and Television Producing, MA**

A Master of Arts in Film and Television Producing is able to act as the responsible

producer in demanding productions that require mastery of extensive artistic entities, skills in special areas, developing new modes of working, or an experimental or research-centred approach.

The aim of the degree is to find and enhance the student's personal artistic vision and specialisation, to extend his/her professional competence and/or specialisation area and to give him/her a capacity for pursuing further studies.

In the MA studies, a student producer can for example specialise in documentaries, animated film or screenplay development. He/she may include tuition in other specialisation areas in his/her studies guided by his/her personal interests.

MA studies continue the BA level tuition by returning to the core questions of producing with a research-centred attitude, extending and enhancing professional skills and knowledge acquired earlier. The aim no longer is solely to acquire vocational skills but also to impart an ability to develop the student's own field creatively and with initiative.

The producer is involved in a project from the beginning till end and assumes responsibility for it. After completing the programme, the MA student becomes involved in the creative process and is able to apply what he/she has learnt to various media, thus being able to meet the various quality expectations of end users.

### **Modules**

#### **Research studies 25 ECTS**

In MA studies, the student is introduced to a research-centred approach. The student takes part in MA seminars and selects various research courses and workshops from the offer of Film and Television Producing and other specialisation areas.

### **Structure of the Degree Programme in Film and Television Producing (MA) 120 ECTS**

Entity	Scope	Module	Courses
<b>Research studies</b>	25 ECTS	MA Seminar 5 ECTS	
		Other research studies 20 ECTS	Research-centred courses and seminars Advanced workshops
<b>Advanced studies in Film and Television Producing</b>	60 ECTS		
		Production 20 ECTS	From an Idea to a Film Production 3 ECTS Producing a Documentary 2 ECTS TV Production II 3 ECTS Marketing II 2 ECTS International production 2-3 ECTS Management and social psychology of group dynamics 2 ECTS Law and Negotiation Skills II 3 ECTS Entrepreneurship and accounting 2 ECTS
		Master's Thesis, 40 ECTS	Maturity Test 0 ECTS Master's Thesis, 40 ECTS
<b>Optional and/or minor subject studies</b>	35 ECTS		
			Traineeship, 0-10 ECTS Sales Markets 2 ECTS Pitching 2-3 ECTS Structure of Screenplay (Writer's Journey and Aristotle in Hollywood) 3 ECTS Of the Beauty of Writing 2 ECTS

#### **Advanced studies in Film and Television Producing 60 ECTS**

The student must take a minimum of 20 ECTS of advanced studies in Film and Television Producing. The courses may be selected from the tuition offer of each area guided by the student's personal interests. The courses to be arranged and their focal areas vary from year to year.

#### **Production 20 ECTS**

The student expands and enhances his/her knowledge of both producing and the wider field of arts as well as the related research. The student practices conceptual and critical thinking. He/she becomes more familiar with content production and is able to develop and find personal, original themes. The student is able to set his/her own work in a social, cultural and historical context. The student is able to read a text in its own context, to perceive structures based on what he/she has read and to understand dramaturgy.

#### **Master's Thesis, 40 ECTS**

The Master's thesis may contain an artistic part or it may be a theoretical study, but it always includes a written section that demonstrates the student's in-depth understanding of producing or themes that are close to it. Regarding the diploma work, the general instructions of the School of Art and Design at Aalto University are followed, as well as the Department's own guidelines. As the artistic part may be accepted an independent work in which the student is responsible for the production of a film or a TV series realised either at the school, as a co-production or completely outside the School. The diploma work plan must be approved by a professor before the student begins the work.

#### **Optional and/or minor subject studies 35 ECTS**

Based on his/her personal interests, the student may select studies from the course offer of Film and Television Producing and

other specialisation areas or other departments. The studies may for example focus on documentaries, screenwriting or animation. The package is approved in the personal study plan by a professor before starting the studies.

Any traineeship is part of the optional studies. The maximum credit for a traineeship in an MA degree is 10 ECTS.

## Specialisation area of Film Editing

The specialisation area of Film Editing educates experts and thinkers capable of planning and implementing film post-production, or film editors. Studies in Film Editing lay a good foundation for developing into an independent artist with a capacity to develop cinematic expression or focus on research in this area.

The foundation of this specialisation area is that the student learns to master cinematic narrative and other visual entities. The tuition is based on the entire aesthetic tradition of film editing as well as possibilities offered by the latest technology. The principal aim of the specialisation area is to transfer theory relevant to film editing into practical exercises and to produce creative thinking based on personal experience.

The task of the film editor is to assess the functioning of the screenplay, find the final form of the film in the filmed material and produce the intended emotional effect in the viewer. A film editor needs to have an ability to empathise and to understand interpersonal relations and the wider and in-depth meanings of the narrative. A film editor needs to have a good idea of film history and the expressive devices of various genres. A good ability to read images, sense of rhythm and skill in perceiving structures instil in the student courage to pro-

duce new solutions during the editing process. Communication and team work skills are basic requisites for progressing in the profession.

## Film editing, BA

The aim of the BA degree in Film Editing is to give the student an ability to master the creative editing process of a short film in the areas of both fictional and documentary film. A precondition for original and independent thinking is understanding how the viewer's experiences are produced. Self-knowledge and awareness of one's own artistic quality and working process are a precondition for working together with various directors. The aim of the education is that the studies impart to the student a capacity to pursue Master's studies (MA) and engage in life-long learning.

### Modules

#### Linguistic and Communication Studies module 15 ECTS

#### Art and Theory Studies module 25 ECTS

#### Basic studies in Film and Television 45 ECTS

#### Cinematic Narrative and Expression 20 ECTS

#### Film Analysis 5 ECTS

#### Film Production Process 5 ECTS

#### Scene Exercise 6 ECTS

#### Film History 9 ECTS

#### Subject studies in Film Editing 75 ECTS

#### Editing Fiction 14 ECTS

The course on editing fiction progresses from putting together abstract series of images and documentary exercises in spatial perception to the basics of fictional nar-

## Structure of the Degree Programme in Film Editing (BA) 180 ECTS

Entity	Scope	Module	Courses
Linguistic and communication studies module	15 ECTS		Foreign Language, 6 ECTS Native Language, 3 ECTS Second National Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS
Art and theory studies module	25 ECTS		Form and Space, 4 ECTS Colour and Perception I, 4 ECTS Introduction to Drawing and Painting I, 4 ECTS Shared Environment 3 ECTS Optional Arts and Theory Studies from the YoYo course selection 10 ECTS
<b>Basic studies in Film and Television</b>	<b>45 ECTS</b>		
		Cinematic Narrative and Expression, 20 ECTS	Group Dynamics, 1 ECTS Cinematic Narrative and Expression 1, 5 ECTS Cinematic Narrative and Expression 2, 13 ECTS Cinematic Narrative and Expression 3: Essay, 1 ECTS
		Film Analysis 5 ECTS	Film Analysis 5 ECTS
		Film Production Process 5 ECTS	Film Production Process 5 ECTS
		Scene Exercise 6 ECTS	Cinematic Narrative and Expression 4: The subject matter and narrative structure of scenes, 6 ECTS
		Film History 9 ECTS	Film History: courses 3 ECTS Film History: literature 6 ECTS
<b>Subject studies in Film Editing</b>	<b>75 ECTS</b>		
		Editing Fiction 14 ECTS	Fiction Editing Image and Sound 2 ECTS Editing Fiction I-IV 5-7 ECTS Acting in Film 1 ECTS Profession: Editor I (fiction) 1 ECTS Fiction Editing Workshop 2-6 ECTS Basics of Animation 1-2 ECTS
		Editing Documentaries 7 ECTS	History and Memory I 3-4 ECTS Profession: Editor II (documentaries) 1 ECTS Observational Style in Documentary Film 1-6 ECTS Film Essay 1-4 ECTS
		Technology 5 ECTS	AVID I 1 ECTS AVID II 1 ECTS Effects and Credits 1 ECTS Adobe Photoshop 1 ECTS Finalcut 1 ECTS
		Research Thinking 19 ECTS	Editing Analysis of Fiction Film 3 ECTS Editing Analysis of Documentary Film 2 ECTS Literature Exam I 3 ECTS Literature Exam II 4 ECTS Literature Exam III 4 ECTS Editors' Seminars, the student's own work 1 ECTS Editors Seminar II, Analyses 2 ECTS
		Internationality 5 ECTS	IDFA 2 ECTS School of Sound 3 ECTS
		Film Exercises 15 ECTS	Film Exercises 15 ECTS
		Diploma Work and Seminar 10 ECTS	Maturity Test 0 ECTS Diploma Work 8 ECTS Diploma Work Seminar 2 ECTS
<b>Optional and/or minor subject studies</b>			
		Optional technology studies	Adobe After Effects and exercises 1-3 ECTS Basic Course in Blu-ray and DVD Compilation 1 ECTS Assisting 1-6 ECTS
		Optional studies in editing fiction	Editing Commercials 2 ECTS Editing Trailers 2 ECTS Animation, Further Studies 1-8 ECTS Fiction Editing V-VII 3-7 ECTS
		Optional studies in research thinking	Form and Dramaturgy of Music 3 ECTS History of Film Editing 1 ECTS Essay Course 3 ECTS
		Optional studies in editing documentaries	Live Music / Music Videos 1-2 ECTS Experimental Film 1-6 ECTS History and Memory II 1-6 ECTS
		Other optional studies:	Varying courses Cafe Course 3 ECTS Sound Editing (BA) 1 ECTS Traineeship, 0-15 ECTS

rative conventions. The student develops a general idea of the various techniques of editing and starts learning the principles of how an editor thinks through analyses and small-scale exercises. Fictional basic exercises teach the use of action cutting and the point of view, editing dialogue scenes with several characters and the building up of action and tension. Workshop type courses are also organised in the editing of commercials and trailers. Case study days with visiting Finnish and foreign film editors introduce the students to the approaches of different editors.

**Fiction Editing Image and Sound 2 ECTS**

**Editing Fiction I–IV 5–7 ECTS**

**Acting in Film 1 ECTS**

**Profession: Editor I (fiction) 1 ECTS**

**Fiction Editing Workshop 2–6 ECTS**

**Basics of Animation 1-2 ECTS**

**Editing Documentaries 7 ECTS**

The most important point of editing documentaries is realising that the editing phase above all focuses on finding the overall structure of the film. Processing material of different types into a finished film requires both maturity and independence of the student editor. As basic exercises, lectures and workshops related to handling an interview, editing follow-up material and understanding archive material are used.

**History and Memory I 3-4 ECTS**

**Profession: Editor II (documentaries) 1 ECTS**

**Observational Style in Documentary Film 1-6 ECTS**

**Film Essay 1-4 ECTS**

**Technology 5 ECTS**

The student learns to work in the Avid environment and to master the basics of the film, digital and video technology, allowing him/her to work independently and professionally as an assistant editor even in

large film productions. Working with such programs as Finalcut, Photoshop and After Effects give the student an idea of the possibilities these tools offer in the entity of the film.

**AVID I 1 ECTS**

**AVID II 1 ECTS**

**Effects and Credits 1 ECTS**

**Adobe Photoshop 1 ECTS**

**Finalcut 1 ECTS**

**Research thinking 19 ECTS**

The starting point for research thinking is to expand the student's thinking from his/her specialist vocational skills towards understanding the more general principles of art. The student familiarises him/herself with the various possibilities of the non-narratological form and learns to evaluate critically his/her own work and prepares him/herself to examine film-making theoretically.

**Editing Analysis of Fiction Film 3 ECTS**

**Editing Analysis of Documentary Film 2 ECTS**

**Literature Exam I 3 ECTS**

**Literature Exam II 4 ECTS**

**Literature Exam III 4 ECTS**

**Editors' Seminars, the student's own work 1 ECTS**

**Editors Seminar II, Analyses 2 ECTS**

**Internationality 5 ECTS**

In addition to international studies implemented by tuition, the student can also take other international studies following his/her personal study plan.

**IDFA 2 ECTS**

**School of Sound 3 ECTS**

**Film Exercises 15 ECTS**

In the film exercises, the student editor focuses on displaying psychological and interactive meanings and learns to keep the narrative as interesting as possible. The

main learning outcome is perceiving the cycles of the characters as well as threading content and story based elements together to produce the overall structure and feel of the film through concrete aspects of visual narrative. Understanding and evaluating the student director's vision is a key part of the process. For each film exercise, the student writes a report analysing the progress of the editing process and his/her learning. Optional studies also make it possible to take film exercises on a large scale following the student's personal study plan.

**BA Diploma Work 10 ECTS**

The BA diploma work is a portfolio/text, which is an essay that deals with the problems of film-making in general or film editing in particular. The most important requirements are specified in the diploma work instructions of the School of Art and Design at Aalto University.

***Optional studies and minor subject studies 20 ECTS***

The student expands his/her skills following the personal study plan in the module selected by him/her and chooses studies in his/her specialisation area, studies in other specialisation areas, minor subject studies at other universities or international studies. In the optional studies, a student editor may stress special areas of film editing and extend his/her competence in them following the personal study plan.

Optional technology studies:

**Adobe After Effects and exercises 1–3 ECTS**

**Basic Course in Blu-ray and DVD Compilation 1 ECTS**

**Assisting 1-6 ECTS**

Optional studies in editing fiction

**Editing Commercials 2 ECTS**

**Editing Trailers 2 ECTS**

**Animation, Further Studies 1-8 ECTS**

**Fiction Editing V–VII 3–7 ECTS**

Optional studies in research thinking

**Form and Dramaturgy of Music 3 ECTS**

**History of Film Editing 1 ECTS**

**Essay Course 3 ECTS**

Optional studies in editing documentaries

**Live Music / Music Videos 1–2 ECTS**

**Experimental Film 1-6 ECTS**

**History and Memory II 1-6 ECTS**

Other optional studies:

**Varying courses**

**Cafe Course 3 ECTS**

**Sound Editing (BA) 1 ECTS**

**Traineeship, 0-15 ECTS**

***Film Editing, MA***

The technical and vocational foundation and skills of expression in film editing have been acquired in the BA studies. The aim of the MA degree is to develop the student into an expert of looking and seeing, a storyteller and an artist. Mastering the structure and expression of a feature-length documentary and a fictional feature film are at the centre of the tuition. The aim is that the student discovers his/her own way of working and is able to plan his/her time use appropriately during the editing process in a large production. The personal study plan (PSP) is drawn up separately for each student following his/her orientation. In addition to the modules offered, the student may also take minor subject modules in other major subjects. The aim of the education is to impart a capacity to pursue further studies.

## Modules

### Research studies 25 ECTS

In MA studies, the student is introduced to the research-centred approach. The student takes part in MA seminars and selects various research courses and workshops from the offer of Film Editing and other specialisation areas.

### Advanced studies in Film Editing 60 ECTS

The student must take a minimum of 20 ECTS of advanced studies in Film Editing. The courses to be arranged and their focal areas vary from year to year.

### Specialist Areas of Film Editing 20 ECTS

The student expands and develops his/her knowledge of both film editing and research in it. The student practices conceptual and critical thinking. The student is able to analyse text produced in different contexts, he/

she understands structures based on what he/she has read, he/she is able to see the possibilities of the image material handed to him/her and he/she masters dramaturgy.

In studies of editing a feature-length film, for example, the students have access to the material of a feature-length fictional film, based on which they edit their own versions under supervision.

### Master's Thesis, 40 ECTS

The editor's Master's thesis may contain an artistic part, or it may be a theoretical study, but it always includes a written part that discusses the problems of film-making in general or film editing in particular. Regarding the diploma work, the general instructions of the School of Art and Design at Aalto University are followed, as well as the Department's own guidelines. The diploma work plan must be approved by a professor before the student begins the work.

## Structure of the Degree Programme in Film Editing (MA) 120 ECTS

Entity	Scope	Module	Courses
Research studies	25 ECTS	MA Seminar 5 ECTS	
		Other research studies 20-22 ECTS	For example: Information Retrieval Art and Theory Studies, special courses Dramaturgy 2-6 ECTS Associative Visual Narrative II 4-10 ECTS Advanced Studies in Sound Editing for Film Editors 2-6 ECTS
Advanced studies in Film Editing	60 ECTS	Special Areas of Film Editing 20 ECTS	For example: Editing a Feature Film Editing a TV Series Specialist Courses in Film Editing
		Master's Thesis, 40 ECTS	Maturity Test 0 ECTS Master's Thesis, 40 ECTS
Optional and/or minor subject studies	35 ECTS		History and Memory II 6-8 ECTS DigiPostProd 2-12 ECTS Animation 2-10 ECTS Experimental Film 1-6 ECTS Traineeship, 1-10 ECTS Minor subject studies in Film History Film Exercises Varying courses in Film Editing 2-10 ECTS

### Optional and minor subject studies 35 ECTS

Based on his/her personal interests, the student may select studies from the course offer of Film Editing and other specialisation areas or other departments. The studies may for example emphasise documentary films, digital post-production, animation or experimental cinema. The package is approved in the personal study plan by a professor before the student starts the studies.

Any traineeship is part of the optional studies. The maximum amount of credit for a traineeship in an MA degree is 10 ECTS.

## Specialisation Area of Film Directing

The specialisation area of film directing educates directors with a personal style of cinematic narrative who master the film production process and are able to work in a team. Studies in film directing lay a good foundation for developing into a visionary artist who masters the art of personal cinematic narrative with courage to renew cinematic expression.

The aim of the specialisation area of film directing is that through mastering a single scene, the student is able to produce more extensive narrative entities. In practice, the tuition is based on directing assignments completed in workshops and on courses, as well as the joint film exercises of two or several specialisation areas. Theoretical studies of the specialisation area of film directing consist of film history, screenplay and film analysis, learning about methods of directing through the lectures of visiting directors as well as knowledge of film literature.

A graduating director must have an overall understanding of the film-making pro-

cess progressing from an observation to a film and an ability to perceive and manage the various aspects of the film-making process: from analysing the screenplay and preliminary planning of the production to the post-production tasks of image and sound.

The education is based on directing workshops, tuition in the theory and history of cinema and joint courses with other specialisation areas, degree programmes for actors and the audiovisual programmes of universities of applied sciences.

After graduation, the student is able to assume principal responsibility as the director of a fictional film and in drama productions for the television and the new media.

### Film Directing, BA

The tuition in film directing prepares the student for mastering the process of directing a short fictional film from an idea to a screenplay and the finished work.

The BA studies are built around the Department's shared foundations of cinematic narrative and production, in which the students familiarise themselves with the theory and practice of various aspects of film.

In film-making workshops and film exercises and etudes of different lengths, the students work together with one or several specialisation areas. The dedicated directing courses familiarise the student with directing an actor with both student and professional actors.

The aim of MA studies in film directing is to build up the student's theoretical knowledge of cinema and to develop his/her identity as a director and his/her capacity to master a narrative entity of a longer duration.

## Modules

### Linguistic and Communication Studies module 15 ECTS

### Art and Theory Studies module 25 ECTS

#### *Basic studies in Film and Television 45 ECTS*

#### **Cinematic Narrative and Expression 20 ECTS**

#### **Film Analysis 5 ECTS**

#### **Film Production Process 5 ECTS**

#### **Scene Exercise 6 ECTS**

#### **Film History 9 ECTS**

#### *Subject studies in Film Directing 75 ECTS*

Compulsory subject studies in film directing comprise the following modules:

### History and Theory Studies of the Specialisation Area 8 ECTS

The student gets a general idea of the resources needed for various film projects and the time required to implement the project, sources of financing and channels of distribution of a film as well as marketing. The student familiarises him/herself with the diverse starting points of film-making and gets an idea of the range between the concepts of an art film and a popular film. The student is also introduced to the genre classifications of cinema and perceives his/her personal identity as a director against the backdrop of the tradition and operatives of cinema.

### **Methods of Film Directing - Case Study Lectures 4 ECTS**

### **Film Production and Financing Process and Distribution 2 ECTS**

### **Film Analysis 2 ECTS**

### Vocational Studies 33 ECTS

A student director is able to use observa-

tions as the basis of an idea for a film and to develop an idea into a cinematic story and screenplay. The student is familiar with the basics of directing actors and understands the basics of an actor's work, masters the fundamentals of visual planning, and understands the use of editing, sound and music in the artistic post-processing of a film. The student masters the artistic and production related process of analysing and planning a screenplay and acquires practice in team work and work supervision.

Vocational studies in film directing consist of the following modules. Some of the ECTS can be taken as part of optional studies:

### Basics of Film Directing

The aim of this module is to teach the student to master the dramaturgical structure of an individual scene in a directing situation. Working with an actor, understanding the basics of drama and dramaturgical concepts and drawing on these in directing situations are at the centre of the tuition.

#### **C Camera Work I 4 ECTS**

#### **C Observation and Application 3 ECTS**

#### **O One Image Scene 2 ECTS**

#### **O Acting Workshop 3 ECTS**

#### **O Directing Exercises 2-6 ECTS**

C = Compulsory O = Optional

### Basics of Story-telling

The student is able to draw on his/her personal set of values and observations as a seed for a story and to develop the observation into a cinematic idea. The student masters the structures of screenplays, is able to analyse and interpret the screenplay into a form that can be filmed, and is capable of producing a screenplay for a short film alone or together with a screenwriter and a producer.

#### **C From Text to Images II 1-2 ECTS**

## Structure of the Degree Programme in Film Directing (BA) 180 ECTS

Entity	Scope	Module	Courses
Linguistic and communication studies module	15 ECTS		Foreign Language, 6 ECTS Native Language, 3 ECTS Second National Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS
Art and theory studies module	25 ECTS		Form and Space, 4 ECTS Colour and Perception I 4 ECTS Introduction to Drawing and Painting I, 4 ECTS Shared Environment 3 ECTS Optional Arts and Theory Studies from the YoYo course selection 10 ECTS
<b>Basic studies in Film and Television</b>	<b>45 ECTS</b>		
		Cinematic Narrative and Expression, 20 ECTS	Group Dynamics, 1 ECTS Cinematic Narrative and Expression 1, 5 ECTS Cinematic Narrative and Expression 2, 13 ECTS Cinematic Narrative and Expression 3: Essay, 1 ECTS
		Film Analysis 5 ECTS	Film Analysis 5 ECTS
		Film Production Process 5 ECTS	Film Production Process 5 ECTS
		Scene Exercise 6 ECTS	Cinematic Narrative and Expression 4: The subject matter and narrative structure of scenes, 6 ECTS
		Film History 9 ECTS	Film History: courses 3 ECTS Film History: literature 6 ECTS
<b>Subject studies in Film Directing</b>	<b>75 ECTS</b>		
		History and Theory Studies of the Specialisation Area 8 ECTS	Methods of Film Directing - Case Study Lectures 4 ECTS Film Production and Financing Process and Distribution 2 ECTS Film Analysis 2 ECTS
		Vocational studies 33 ECTS	Compulsory: Basics of Directing Camera Work I 4 ECTS Observation and Application 3 ECTS Basics of Story-telling From Text to Images II 1-2 ECTS Mastery of equipment Lighting of Persons 3 ECTS Foley Recording 2 ECTS Music and Special Effects as the Director's Tools 2 ECTS Directing Persons in Dubbing 1 ECTS Film Exercises I-IV 4-8 ECTS Television narrative and production Television Narrative and Production 10 ECTS
		BA Film 24 ECTS	BA Film 24 ECTS
		Diploma Work and Seminar 10 ECTS	Maturity Test 0 ECTS Diploma Work 8 ECTS Diploma Work Seminar 2 ECTS
<b>Optional or minor subject studies</b>	<b>20 ECTS</b>		
		Optional: Basics of Directing One Image Scene 2 ECTS Acting Workshop 3 ECTS Directing Exercises 2-6 ECTS Basics of Story-telling Screenwriting Exercises I (Directing BA) 3 ECTS Location Scouting 3 ECTS Film Music ( the Sibelius Academy ) Mastery of equipment Film Etude 2-4 ECTS	

**O Screenwriting Exercises I** (Directing BA)  
**3 ECTS**

**O Location Scouting 3 ECTS**

**O Film Music** (the Sibelius Academy)

C = Compulsory O = Optional

### **Mastery of Equipment**

The student is familiar with filming, recording, lighting and post-production techniques and tools and is able to complete small-scale film exercises.

**C Lighting of Persons 3 ECTS**

**C Foley Recording 2 ECTS**

**C Music and Special Effects as the Director's Tools 2 ECTS**

**C Directing Persons in Dubbing 1 ECTS**

**C Film Exercises I-IV 4-8 ECTS**

C = Compulsory O = Optional

### **Television Narrative and Production**

The student is familiar with the various programme types of TV production, masters the basics of TV studio technology and is able to work as a director in both single-camera and multi-camera TV productions.

**Television Narrative and Production 10 ECTS**

### **BA Film 24 ECTS**

As part of his/her degree, the BA level student director directs a film. The film exercises and small-scale film etudes of the first and second year prepare the student to master larger wholes.

### **BA Diploma Work 10 ECTS**

A written report and self-evaluation of the student's personal development, or a small-scale study of some specialist area of cinema. The more detailed requirements are specified in the BA diploma work instructions of the School of Art and Design at Aalto University. This module includes the **Diploma Work Seminar 2 ECTS**.

### **Optional studies and minor subject studies 20 ECTS**

A student of Film Directing may take optional courses of vocational studies in film directing or other optional and minor subject studies as specified in his/her personal study plan.

Basics of Directing

**O Acting Workshop 3 ECTS**

**O Directing Exercises 2-6 ECTS**

Basics of Story-telling

**O Screenwriting Exercises I (Directing BA) 3 ECTS**

**O Location Scouting 3 ECTS**

**O Film Music (the Sibelius Academy)**

C = Compulsory O = Optional

Mastery of Equipment

**O Film Etude 2-4 ECTS**

**O One Image Scene 2 ECTS**

C = Compulsory O = Optional

### **Film Directing, MA**

In the MA studies, a student director learns to understand his/her own personality and character as an artist and director. A graduate from the MA programme is able to work as a director in a television or film production and to constructively and critically evaluate a film project both as regards artistic merits and production resources.

In the MA phase, the student director makes contacts in the film industry both in Finland and abroad through study projects, traineeships and festivals. The studies are structured around the student's personal study plan. The studies may be completed in alternative ways.

The MA programme includes theoretical and research oriented studies that develop the skills acquired at the BA level and

### **Structure of the Degree Programme in Film Directing (MA) 120 ECTS**

Entity	Scope	Module	Courses
<b>Research studies</b>	25 ECTS		
		Theoretical basic studies 20 ECTS	MA Seminar The Department's seminars, courses and workshops Offer of the University
		Other advanced theory and art studies 5 ECTS	Specialist courses in Film Directing The Department's seminars, courses and workshops Offer of the University
<b>Advanced studies in Film Directing</b>	60 ECTS		
		Advanced modules 20 ECTS	Group Dynamics and Management 3 ECTS Screenwriting Exercises II 4 ECTS Specialist Courses in Directing 4-8 ECTS / course Television Narrative II 8 ECTS MA Film Exercises I-III 8 ECTS MA Cooperation Courses (Directing actors) 8 ECTS Production I-II 4 ECTS
		Master's Thesis, 40 ECTS	Maturity Test 0 ECTS Master's Thesis, 40 ECTS
<b>Optional and/or minor subject studies</b>	35 ECTS		
			Offer of courses in Film Directing Courses and seminars offered by the Department Studies under the flexible study right agreement (JOO) e.g. the Theatre Academy.

extend the area of film directing into a wider perspective to the significance and possibilities of art and entertainment.

The aim is to impart to the graduates a capacity for visionary artistic work and for engaging in further studies in the field and research.

### **Modules**

#### **Research studies 25 ECTS**

#### **Theoretical Basic Studies 20 ECTS**

#### **Other Advanced Theory and Art Studies 5 ECTS**

Following his/her personal study plan, an MA student of film directing takes part in the courses of the specialisation area of film directing and seminars and workshops of the Department, selects modules from the other offer of the University or, based on flexible study rights, takes part in theoretical studies of the Department of Theatre and Drama at the Theatre Academy. The

offer of courses in the specialisation area of film directing varies from year to year, as most of the courses in specialist areas are repeated every 2-3 years.

Studies supporting the diploma work and diploma work seminars are included in the theoretical basic studies and prepare the student to produce a diploma work that is based on a personal perspective to methodological or theoretical questions of the directing process.

Other advanced theory and art studies can also be taken as a research-oriented module.

#### **Advanced studies in Film Directing 60 ECTS**

#### **Advanced modules 20 ECTS**

Advanced studies of the MA programme in the specialisation area of film directing are taken as modules. 2-4 modules are specified in the student's personal study plan. The modules teach the students team work and leadership skills, impart in-depth know-

wledge of dramaturgy, develop their writing skills and ability to analyse a screenplay, extend their knowledge of specialist areas of directing, television narrative and production, increase familiarity with acting and develop their personal cinematic expression and narrative. The following modules of subjects and/or advanced studies are available:

#### **Group Dynamics and Management 3 ECTS**

The course teaches the basics and theory of management and team work and familiarises the students with the work histories of professional managers in various fields and those having engaged in management in addition to being active in an artistic profession, and their experiences of management, group dynamics and principles of management. The course in Group Dynamics and Management strives to give a versatile idea of the problems and problem-solving methods of management and group dynamics and the basics of functioning group dynamics based on the experiences and observations of people with different backgrounds in management.

#### **Screenwriting Exercises II 4 ECTS**

The course aims to develop writing skills and to draw on the rules of dramaturgy for writing and text analysis. The students creatively use dramaturgical learning and write essay and screenplay exercises following the instructions given on the course.

#### **Specialist Courses in Film Directing 4-8 ECTS / course**

On the specialist courses in film directing, the students focus on a limited area of directing and cinematic expression. The courses and workshops enhance the students' theoretical knowledge of both cinema and other arts exerting an influence on

cinema, and the students examine and apply new information in practical exercises.

#### **Television Narrative II 8 ECTS**

The course plans and realises a fictional or musical production of approx. 20 minutes in length shot in studio using multiple cameras in cooperation with drama and/or music students.

#### **MA Film Exercise I-III 8 ECTS**

The MA film exercise is based on the director's own idea, which the director either alone or together with a screenwriter turns into a screenplay following the given productional instructions. The aim of the MA exercise film process is to develop the director's personal cinematic style and narrative through a film arising from the director's personal set of themes.

#### **MA Cooperation Project 8 ECTS**

**Theatre Academy/Department of Acting**  
The students come up with an idea for a film either through improvisation or within the framework of a written set of instructions. The idea and characters of the story are developed together with actors or actors and screenwriters. A short film is written and realised based on the idea.

#### **Production I-II 4 ECTS**

The students take their personal film ideas further from an observation to a theme, come up with a story for the film and analyse its contents, striving to translate the idea into a form that can be clearly narrated and comprehended, and familiarise themselves with the cost structure of a film and practice budgeting based on the MA exercise film screenplay.

#### **Master's Thesis, 40 ECTS**

The master's thesis in specialisation area of film directing must be an independent

artistic work. The theme is agreed upon at the beginning of the Master's Seminar. It is associated with a theme that emerges while working on the artistic part of the master's thesis. The more precise requirements are specified in the master's thesis guidelines of the School of Art and Design.

#### **Optional studies and minor subject studies 35 ECTS**

The student specialises following his/her interests and selects advanced modules in film directing or other optional and minor subject studies.

## **Specialisation area of Cinematography**

The aim of the specialisation area of Cinematography is to educate cinematographers for all areas of audiovisual production; cinema artists with broad and visionary insights into their profession and an ability to creatively develop cinema as an art form and thus also the national culture.

The work of a cinematographer involves highly technical skills combined with familiarity with the artistic practices of film-making and personal creativity.

A key learning outcome is mastering the theory and methodology of various production processes in practical film-making. The education also introduces the student to general ethical and moral goals in the field of practising art.

Mastering the cinematographic technique used in the profession also plays a key role in the tuition.

A cinematographer needs cooperation skills and an ability to take initiative in the complex team work situations of film-making. He/she must manage his/her tasks under intense pressure without allowing

the qualitative objectives to be affected. Getting used to working in a multi-disciplinary production community requires learning outcomes that are shared by various areas. The aim of the learning outcomes is to combine a cinematographer's education with key traditions related to film-making of such degree programmes as Production Design and Costume Design.

The tuition particularly stresses preliminary planning as a key part of a film production. In the preliminary planning phase, the director carries out extensive research to turn the contents of the screenplay into a visual language that produces the desired effect. During both the preliminary planning and filming phases, the cinematographer mainly works with the scenographer and the director.

The jobs description of a cinematographer consists of the following competence profiles: technology, working methodology, preparing a shooting plan and perceiving how the shoot will be realised, generating lighting modes and controlling them in the film narrative, mastery of narrative elements, film analysis, visual exercises, productions/exercise films and the Master's thesis.

## **Cinematography, BA**

The tuition in cinematography gives the student a general idea of the theory and practice of cinematography in a fictional and a documentary film. The student masters his/her area of responsibility as a team leader and works creatively as a scenographer as part of the entity of the film. The student masters the film-making process and has an eye for dramaturgy, and he/she is able to engage in artistic and practical cooperation with all parties of the film production. The tuition imparts to the student

## Structure of the Degree Programme in Cinematography (BA) 180 ECTS

Entity	Scope	Module	Courses
Linguistic and communication studies module	15 ECTS		Foreign Language, 6 ECTS Native Language, 3 ECTS Second National Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS
Art and theory studies module	25 ECTS		Form and Space, 4 ECTS Colour and Perception I, 4 ECTS Introduction to Drawing and Painting I, 4 ECTS Shared Environment 3 ECTS Optional Arts and Theory Studies from the YoYo course selection 10 ECTS
<b>Basic studies in Film and Television</b>	<b>45 ECTS</b>		
		Cinematic Narrative and Expression, 20 ECTS	Group Dynamics, 1 ECTS Cinematic Narrative and Expression 1, 5 ECTS Cinematic Narrative and Expression 2, 13 ECTS Cinematic Narrative and Expression 3: Essay, 1 ECTS
		Film Analysis 5 ECTS	Film Analysis 5 ECTS
		Film Production Process 5 ECTS	Film Production Process 5 ECTS
		Scene Exercise 6 ECTS	Cinematic Narrative and Expression 4: The subject matter and narrative structure of scenes, 6 ECTS
		Film History 9 ECTS	Film History: courses 3 ECTS Film History: literature 6 ECTS
<b>Subject studies in Cinematography</b>	<b>75 ECTS</b>		
		Visual exercises 28 ECTS	BA film – documentary BA film – fiction Exercises of each specialisation area, at minimum 2 ECTS
		Technology 15 ECTS	Camera Technology and Testing 4 ECTS Digital Filming I 3 ECTS Laboratory Technology 2 ECTS Presentation Technique ECTS Lighting for Persons 2 ECTS Studio Lighting 2 ECTS Colour Definition and Image, 1 ECTS
		Methodology 12 ECTS	Visiting Cinematographers 1 ECTS Location Scouting 3 ECTS Moving Master 3 ECTS Analysing a Drama Film 1 ECTS Documentary Filming Case 1 ECTS From Text to Images I 1 ECTS From Text to Images II 1 ECTS Methods of Filming I 1 ECTS
		Internationality 4 ECTS	Camerimage 2 ECTS Gothenburg Film Festival 1 ECTS Visit by a Foreign Cinematographer 1 ECTS Foreign Workshops 3 ECTS Tampere Film Festival 1 ECTS
		Research-centred approach 6 ECTS	Lighting Analysis 1 ECTS Literature Exam: 5 C's of Cinematography 1 ECTS Literature Exam: Practical Cinematography 1 ECTS Analysing a Drama Film 1 ECTS KULT Course 2 ECTS
		Diploma Work and Seminar 10 ECTS	Maturity Test 0 ECTS Diploma Work 8 ECTS Diploma Work Seminar 2 ECTS
<b>Optional or minor subject studies</b>	<b>20 ECTS</b>		
		Can be selected from the following. Some of these can also be taken in the MA studies: Operating Workshop 1 ECTS Special Equipment 3 ECTS (also MA) 8-mm Shooting Exercise 1 ECTS Night Lighting INT 3 ECTS (also MA) Night Lighting EXT 3 ECTS (also MA) Colour in Film 3 ECTS Style in Film 1 ECTS White Light Exercise 1 ECTS Methods of Cinematography II-III 3 ECTS (also MA) Commercial Film I, 3 ECTS Music Video 3 ECTS Tools of Visual Planning: Storyboard 1 ECTS Magnum Dolly Training 1 ECTS Adobe Photoshop, Adobe After Effects 3 ECTS Observational and Interactive Documentary 4 ECTS (together with documentary film) Assisting in a Film Exercise at minimum 2 ECTS	

skills for working professionally as a cinematographer of a film.

The aim is that the graduates find employment in the film industry as professionals and artists who can cope with the challenges of demanding drama, documentary and commercial films.

The education aims to give the students a capacity to pursue Master's studies (MA) and continuous learning.

### Modules

#### Linguistic and Communication Studies module, 15 ECTS

#### Art and Theory Studies module, 25 ECTS

#### *Basic studies in Film and Television 45 ECTS*

#### **Cinematic Narrative and Expression 20 ECTS**

#### **Film Analysis 5 ECTS**

#### **Film Production Process 5 ECTS**

#### **Scene Exercise 6 ECTS**

#### **Film History 9 ECTS**

#### *Subject studies in Cinematography 75 ECTS*

Subject studies in Cinematography impart to the student technical skills combined with familiarity with artistic practices and personal creativity. The modules can be taken as larger entities following the student's orientation as specified in the personal study plan. The additional ECTS are taken as optional studies.

#### Visual Exercises 28 ECTS

The aim of this module is to facilitate the student's personal and artistic development by broadening his/her visual horizon. The student learns to master the skill of visual narrative and enhances his/her personal visual expression and mastery of narrative elements.

#### Technology 15 ECTS

The aim of this module is to familiarise the student with the techniques of cinematography and post-processing.

The student masters digital filming and the technology and possibilities of both 16-millimetre and 35-millimetre cameras. The student masters the techniques and opportunities offered by specialist equipment used in filming, the film laboratory and digital post-processing units.

#### Methodology 12 ECTS

The student masters the requirements placed by the technology and expression on the filming process and understands professional filming practices and professional history. The student is introduced to drawing up a shooting plan and understands the requirements and methodology of narrative and the preconditions they place on working in a film production process. The student's personal style of expression is clarified and enhanced.

#### Internationality 4 ECTS

The student understands the qualitative challenges of international cinema. The student networks with foreign students.

#### Research-centred Approach 6 ECTS

The student familiarises him/herself with a research-centred perspective to the field through literature exams and analysis courses. The student is able to analyse cinematic solutions and put his/her own work in proportion with the material to be analysed.

#### Diploma Work and Seminar 10 ECTS

The more precise requirements are specified in the BA diploma work instructions of Aalto University.

### Optional studies and minor subject studies 20 ECTS

The student focuses on his/her personal orientation as specifically determined in the personal study plan. It is recommended that the students select optional courses arranged by the specialisation area of Cinematography by itself and jointly with other areas to support their studies.

## Cinematography, MA

The aim of the MA degree is to support the development of the student's personality and identity as an artist so that after completing the programme, he/she will move on

to working life as a professional. He/she manages the filming of a feature-length film, a demanding documentary or a commercial film. The aim is to combine critical quality and expertise in the field with personal expression, giving a good foundation for a solid competence.

In the Cinematography studies, an effort is made to simulate production-type situations that are common in the European film industry. It is essential that the cinematographer together with the director and the scenographer can generate an individual visual entity that supports the story and communicates with the audience. In connection with preliminary planning, the tuition in Cinematography

### Structure of the Degree Programme in Cinematography (MA) 120 ECTS

Entity	Scope	Module	Courses
<b>Research studies</b>	25 ECTS		
		Methodology, Technology and Seminars 20 ECTS	Studio Lighting 3 ECTS Night Lighting INT 3 ECTS Night Lighting EXT 3 ECTS Moving Master 3 ECTS Methods II-III 3 ECTS Style in Film / Aesthetic Experience 1 ECTS Digital Filming II-III, 4 ECTS Literature exam: Masters of Light 1 ECTS Genres of Film 3 ECTS Research Lab in Film Narrative 8-10 ECTS MA Seminar 3 ECTS
		Workshops, research seminars 5 ECTS	Visiting Cinematographers 3 ECTS Film Spring Open Workshop 2-6 ECTS
<b>Advanced studies in Cinematography</b>	60 ECTS		
		Advanced studies in Cinematography 20 ECTS	Lighting for Persons II 2 ECTS Tools of Visual Planning: Storyboard 2 ECTS Specialist Equipment 3 ECTS Gaffer and Grip 1 ECTS Presentation Technique 1 ECTS Adobe After Effects 1 ECTS Music Video 3 ECTS Commercial II-III 6 ECTS Space, Light, Colour 4 ECTS Atmosphere Exercises 3 ECTS Colour Definition II 2 ECTS Cinematography modules with varying content Assisting in Exercise Films at minimum 2 ECTS
		Master's Thesis, 40 ECTS	Maturity Test 0 ECTS Master's Thesis, 40 ECTS
<b>Optional and/or minor subject studies</b>	35 ECTS		
			Traineeship 15 ECTS Optional courses

## Specialisation area of Film Sound Design

The specialisation area of Film Sound Design educates professionals and artists who can work as sound engineers and designers in all areas of film and television production.

Tuition in sound design imparts to the students skills related to expression and technical tools. Students must remember at all times that technological equipment is only a tool.

For the sound designer, each film production is an exploration of the project's individual problems, starting from the choice of equipment and the filming and ending with the final mix of the film's soundtrack.

Preconditions for having an in-depth understanding of the special characteristics of a film are extensive life experience, education, curiosity, courage, an open mind and active observation of the surrounding reality. The tuition particularly stresses the fact that a graduating sound designer is not a technical recorder but a film-maker.

The competence areas of a sound designer may include:

- sound recorder and sound designer skills in all areas of film and television production
- perceiving and mastering the interaction of image and sound
- mastering entities of sound
- skills in managing technical equipment
- seeing one's own skills in proportion to other job descriptions in the field
- knowledge of other arts and social thinking and putting these in proportion to the frame of reference of the student's own specialisation area
- being active in the cultural sector.

emphasises conducting research in the current subject.

The aim of the education is to impart a capacity for pursuing further studies.

### Modules

#### Research studies 25 ECTS

#### Methodology, Technology and Seminars 20 ECTS

#### Workshops, research seminars 5 ECTS

#### Advanced studies 60 ECTS

#### Advanced Studies in Cinematography 20 ECTS

The aim of the module is to improve the student's mastery of the requirements of a filming process at the level of technology and expression. The student's personal style of expression is clarified and enhanced.

In connection with preliminary planning, tuition in Cinematography emphasises conducting research in the theme of the production.

#### Master's Thesis, 40 ECTS

The Master's thesis is produced in the area of Cinematography. The diploma work may consist of filming a drama film, a documentary or a television film. The Master's thesis must contain the parts specified in the diploma work instructions, a written part and additional material on the film, such as a DVD or other similar sample of work. The more detailed requirements are specified in the Master's thesis instruction of the University.

#### Optional studies and minor subject studies 35 ECTS

The student specialises in an area of personal interest. Any traineeship is part of the optional studies. The optional and minor subject studies are determined in the personal study plan.

### Structure of the Degree Programme in Film Sound Design (BA) 180 ECTS

Entity	Scope	Module	Courses
Linguistic and communication studies module	15 ECTS		Foreign Language, 6 ECTS Native Language, 3 ECTS Second National Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS
Art and theory studies module	25 ECTS		Form and Space, 4 ECTS Colour and Perception I, 4 ECTS Introduction to Drawing and Painting I, 4 ECTS Shared Environment 3 ECTS Optional Arts and Theory Studies from the YoYo course selection 10 ECTS
<b>Basic studies in Film and Television</b>	45 ECTS		
		Cinematic Narrative and Expression, 20 ECTS	Group Dynamics, 1 ECTS Cinematic Narrative and Expression 1, 5 ECTS Cinematic Narrative and Expression 2, 13 ECTS Cinematic Narrative and Expression 3: Essay, 1 ECTS
		Film Analysis 5 ECTS	Film Analysis 5 ECTS
		Film Production Process 5 ECTS	Film Production Process 5 ECTS
		Scene Exercise 6 ECTS	Cinematic Narrative and Expression 4: The subject matter and narrative structure of scenes, 6 ECTS
		Film History 9 ECTS	Film History: courses 3 ECTS Film History: literature 6 ECTS
<b>Subject studies in Film Sound Design</b>	75 ECTS		
		Sound Recording 11 ECTS	C Studio Recording (compulsory for 1st-year students of sound) 3 ECTS C Sound Recording in the Field 3–6 ECTS C Recording Sound Effects in the Field 2 ECTS O Recording Music I 3–6 ECTS O In-depth Technological Knowledge 2 ECTS
		Sound Design 30 ECTS	C Sound as a Dramaturgical Device in a Film I 3 ECTS C Directing Actors in Dubbing (jointly with Film Directing) 4 ECTS C Foley Recording 2 ECTS C Dialogue Editing 2 ECTS  Optional courses: O Different (Film) Sound 3 ECTS (every 2nd year) O Music in Film 3 ECTS O Film Music Workshop 3–6 ECTS (every 2nd year) O Experimental Sound Expression 3 ECTS (every 2nd year) O Sound in a TV Series 2 ECTS (every 2nd year) O Sound in a Multi-camera Production (incl. a Dolby surround course) 6 ECTS O Sound Design of a Documentary Film (together with Documentary Film) 3 ECTS O Sound in an Animated Film 3 ECTS O Seminar Excursion (several) 4–10 ECTS O Case Seminars I 3–9 ECTS O Multi-channel Sound 2 ECTS O Mixing 2 ECTS
		BA Film 24 ECTS	BA Film – Documentary BA Film – Fiction
		Diploma Work and Seminar 10 ECTS	Maturity Test 0 ECTS Diploma Work 8 ECTS Diploma Work Seminar 2 ECTS
<b>Optional or minor subject studies</b>	20 ECTS		
		Working in external productions 2-20 ECTS	

C = Compulsory O = Optional

The specialisation area works together with the Department of Music Technology at the Sibelius Academy, Department of Lighting and Sound Design at the Theatre Academy and Metropolia University of Applied Sciences.

### *Film Sound Design, BA*

The aim of the BA programme is to educate professionals and artists, recorders and sound designers to work in all areas of film and television production.

BA level subject studies in Film Sound Design are divided into two sections, recording and sound design. These sections are close to each other and mutually supportive, and they overlap in part throughout the studies.

The aim of the education is to give the student a capacity for pursuing Master's studies (MA) and life-long learning.

#### Modules

#### Linguistic and Communication Studies module 15 ECTS

#### Art and Theory Studies module 25 ECTS

#### *Basic studies in Film and Television 45 ECTS*

#### **Cinematic Narrative and Expression 20 ECTS**

#### **Film Analysis 5 ECTS**

#### **Film Production Process 5 ECTS**

#### **Scene Exercise 6 ECTS**

#### **Film History 9 ECTS**

#### *Subject studies in Film Sound Design 75 ECTS*

#### Sound Recording 11 ECTS

This module familiarises the student with the basics of field and studio recording.

#### Sound Design 30 ECTS

The student is introduced to the analysis and theory of film sound as well as the basics of sound editing and mixing. On optional courses, the students take a closer look at specialist areas of sound design, for example using music in films, sound design of a documentary film and sound in television narrative or an animated film, and they get acquainted with Finnish and international trends in the field through seminar excursions and case study courses.

#### BA Film 24 ECTS

Sound design and practical sound work for a fictional and a documentary film. Based on his/her specialisation area, the student works as a film team member with artistic responsibility and puts the skills he/she has acquired and his/her artistic vision into practice in a short format film.

#### Diploma Work and Seminar 10 ECTS

The more precise requirements are specified in the BA diploma work instructions of Aalto University.

#### *Optional studies and minor subject studies 20 ECTS*

The student focuses on his/her personal orientation as specifically determined in the personal study plan. To complement their studies, the students select optional courses in Sound Recording provided by their specialisation area or organised jointly, or other optional or minor subject studies. Optional studies may also include working in external productions.

### *Film Sound Design, MA*

The aim of the MA degree is to improve the student's skills, especially in the area of sound design. The emphasis is on vario-

### Structure of the Degree Programme in Film Sound Design (MA) 120 ECTS

Entity	Scope	Module	Courses
<b>Research studies</b>	25 ECTS		
		Optional seminars specified in the personal study plan	Case Seminars II 3–9 ECTS Theme Seminars 3–6 ECTS Film Music Seminar 1–3 ECTS Recording Music II 3–9 ECTS Sound Recording in the Field II 3–6 ECTS Master's thesis Seminar 3–6 ECTS Seminar Excursion II 3–9 ECTS
<b>Advanced studies in Film Sound Design</b>	60 ECTS		
		Advanced studies in Film Sound Design 20 ECTS	Sound as a Dramaturgical Device in a Film II 3 ECTS Acoustics 2–4 ECTS Sound in a Commercial/Commissioned Film, Workshop 6–9 ECTS Radiophony/Radio Play Workshop 6–9 ECTS Courses in Film Sound Design with varying contents Advanced Workshops MA Film Exercises
		Master's Thesis, 40 ECTS	Maturity Test 0 ECTS Master's Thesis, 40 ECTS
<b>Optional and/or minor subject studies</b>	35 ECTS		
		Selected following the personal study plan	Working in External Productions 2–20 ECTS Other optional and/or minor subject studies

us seminars and workshops investigating special features of sound design and music. The students are encouraged to select minor subject studies in particularly from the tuition offer of the specialisation areas of Film Editing and Documentary Film and courses of the Sibelius Academy.

Part of the MA studies involves working in external productions. Towards the end of his/her studies, the student makes valuable contacts with his/her professional field and often also finds a tutor to guide the Master's thesis. The aim of the education is to impart a capacity to pursue further studies.

#### Modules

##### *Research studies 25 ECTS*

The student familiarises him/herself with film sound design from the perspective of research. Optional seminars specified in the personal study plan.

##### *Advanced studies 60 ECTS*

#### **Advanced studies in Film Sound Design 20 ECTS**

The student focuses on special areas of film sound design and develops his/her personal expression. The studies may include such as advanced workshops in sound recording provided by their area of specialisation or organised jointly by the Department, or MA film exercises.

#### **Master's Thesis, 40 ECTS**

The Master's thesis primarily comprises a demanding sound designing task for a film and principal responsibility for its realisation: a feature-length or half-length drama or documentary film, a mini-series for the television or even a short animated film. The mode of the theoretical part is reflective and researching. The Master's thesis is produced in cooperation between a master and an apprentice: the student selects a tutor who provides regularly consultations for the work. The Master's thesis can with

justification be a study of a subject in the area of sound. When planning his/her diploma work, the student is encouraged to ensure that the Master's thesis as a whole is suitable for using in MA tuition of the specialisation area. The more detailed requirements are specified in the Master's thesis instructions of the University.

##### *Optional and minor subject studies 35 ECTS*

The student specialises in an area of personal interest. Optional studies may include working in external productions. The optional and minor subject studies are determined in detail in the personal study plan.

## Degree Programme in Design for Theatre, Film and Television

#### **Future scenarios and competences**

The specialisation areas of the Degree Programme in Design for Theatre, Film and Television are Scenography, Production Design and Costume Design.

The shared learning outcomes of these specialisation areas and their common features are associated with the field of performing audiovisual art, its diversity and its constant change.

The job descriptions and tasks of scenographers and costume designers will be increasingly diverse; the scale will vary from zero budget projects to large co-productions with international finance. The learning outcomes will increasingly include an ability to apply skills to new areas and also to renew the field and its prevailing practices. The areas also have in common an ability to perceive large entities and to see one's own activities as part of them, as well as willingness and an ability to cross boundaries. Team work skills as well as under-

standing and supporting other areas that are part of the production lay a foundation for the work.

A scenographer must be prepared to work in many types of different environments, as the traditional field of theatre is likely to change. An ability and willingness to assimilate new information, skills and attitudes plays a key role, however preserving independent and critical judgement. A scenographer should be flexible, versatile and able to take on a variety of tasks. As there no longer is a clear job description, it is vital that the student learns to perceive and analyse his/her field of operation in a wider sense than before. A scenographer must know how a performance or other work of art is produced as a whole. Future scenographers also bear the responsibility for developing the Finnish theatre, which requires a knowledge of the history and traditions of the field. Future challenges and opportunities will include adapting the facilities and operating culture of municipal theatres to respond to modern ideas of theatre and audience needs, productions outside established theatre facilities, site-specific art, applying professional skills to areas outside theatre and art, new functions of theatrical activities and the possibility of pursuing a career as a researcher.

A production designer must be able to follow international trends in the field. Film and television are media that can be viewed in real time by almost everyone in the world. The job description and tasks of a production designer are changing as to both their standard of requirements and practices. Traditionally, the work of a production designer was focused on the planning phase, but the increase in digital and virtual production design and scenographic effects are also extending the tasks into the area of post-processing. Productions are also increasing the resources allocated to

### Structure of the Degree Programme in *Design for Theatre, Film and Television (BA) 180 ECTS*

Module	Scope
Linguistic and communication studies module	15 ECTS
Art and theory studies module	25 ECTS
Basic studies	33-52 ECTS depending on the specialisation area
Subject studies	68-87 ECTS depending on the specialisation area
Optional studies or minor subject studies	20 ECTS

### Basic studies in the Degree Programme in *Design for Theatre, Film and Television*

Production Design	Scenography	Costume Design
	Observation and Idea Development 3 ECTS	
Photography and Image Processing 3 ECTS	Photography and Image Processing 3 ECTS	Photography and Image Processing 3 ECTS
Workshop 1 ECTS	Workshop 1 ECTS	Workshop 1 ECTS
Construction Drawing Techniques I-II 4 ECTS	Construction Drawing Techniques I-II 4 ECTS	
Basics of Video Filming 2 ECTS	Basics of Video Filming 2 ECTS	
Sketchup 1 ECTS	Sketchup 1 ECTS	
Digital Modelling 1-2 6 ECTS	Digital Modelling 1-2 6 ECTS	
Scale Model Techniques 3 ECTS	Scale Model Techniques 3 ECTS	
Study of Scenography Materials 3 ECTS	Study of Scenography Materials 3 ECTS	
Scenic Painting and Plastics 4 ECTS	Scenic Painting and Plastics 4 ECTS	
Structural Design and Technology 3 ECTS	Structural Design and Technology 3 ECTS	
	Lighting Design 3 ECTS	Lighting Design 3 ECTS
Sketching Techniques 3 ECTS		Garment Design 5 ECTS Basics of Sewing 1 ECTS
		Pattern and Design 1-2 6 ECTS
		Clothing Materials 3 ECTS
		Costume Design Presentation Technique I-II 4 ECTS
		Character Outlining I 3 ECTS
		Character Outlining II 3 ECTS
		Introduction to Costume Design 4 ECTS
		Antiquating and Dyeing 3 ECTS
		Costume Design 9 ECTS
		Makeup and Hair 1 ECTS
		Special Techniques 3 ECTS

The aim of the basic studies is to give the students basic professional skills in independent design and realisation of scenography, costumes and characters.

### Structure of the Degree Programme in *Design for Theatre, Film and Television (MA) 120 ECTS*

Advanced studies of the degree programme	100 ECTS
Optional and/or minor subject studies	20 ECTS

## Specialisation area of Production Design

The aim of the specialisation area of Product Design is to give the student artistic and production related skills in production design for various film, television and video productions.

A production designer must master the production design process from preliminary planning and visualisation of text to directing the realisation of scenography. During the studies, the student is introduced to all phases of production design and artistic and production cooperation in film and television productions. A key aim of the education is to develop the student's talents and personality, impart technical and artistic skills and basic knowledge of the field and its history, and develop team work and management skills and a capacity for research.

Core competence areas in Production Design include telling stories through space and image, planning and visualisation of space and image solutions, mastering technical realisation processes, a skill in generating ideas and perceiving visual entities, cinematic thinking and production skills related to scenography. The profession requires artistic vision, familiarity with the mechanisms and technology of film and television productions as well as team work skills and ability to act as a team leader. A production designer must also have ability for dramaturgical understanding of a text and visualisation of ideas.

The education contains basic studies jointly organised by the degree programmes in Design for Theatre, Film and Television, and vocational studies with students of cinema and media. In exercise productions, the students can learn about film and television work in practice and

conceptual preliminary planning, which is used to seek various ideas and outlines for possible future productions. The tasks of a production designer will include scenographic design, conceptual design of stories, spaces and events, exhibition, event and fair design, commercials, music videos, game design and other work that requires dramaturgical competence, visualisation skills and understanding of how plans can be put to practice.

The future of the specialisation area of Costume Design is based on a view of the field as wide-ranging, diverse and changing. Presently, the education of a costume designer includes mastering the basics in the areas of theatre, cinema and television. In the future, the programme aims to react and create a communicative relationship with the changing field of performing arts and cinema. A costume designer of the future will be offered an expanding field of activity, and as a consequence, the education must cover a diverse area. This will also mean an increasing need and opportunities for specialisation. New and changing performance forms challenge costume designers both artistically and as to practical solutions; working methods and operating environments may be widely different, from 3D film to community art and creator-orientedness. Different works with their objectives, target groups, production forms and financing practices mean many types of challenges, such as municipal theatre productions, so-called independent productions and grant practices, commercial productions, piloting, elite culture, entertainment, disposable art or long-term productions. The concept of a performer is also changing and expanding: the work may involve a disabled performer or a virtual character. The advancement of technology and materials creates new possibilities and requires constant experimentation and research.

enhance their team work skills.

A Bachelor of Arts may work as a production designer or assistant production designer in professional productions, or continue his/her studies in the MA programme. In addition to production design work, a Master of Arts may also work as a teacher or continue his/her studies to obtain a Doctorate.

Production designers mainly find employment as freelancers in various film, TV and video productions. They also apply their professional skills to a variety of space and image design tasks, such as exhibition design, commercial films, digital modelling for various uses, conceptual image/space design, digital post-production and special effects. They may also work as visiting scenographers and event designers.

## Production Design, BA

### Bachelor of Arts degree aims

In the BA programme, the student learns to master the artistic, productional and technical entity of his/her professional field through exercises that gradually become more demanding. The student learns to perceive his/her role in the entity of a film or television production and to evaluate the artistic and practical merits of his/her plans.

A Bachelor of Arts masters the various phases of the collective work process of production design, and is able to work accordingly. The student's own expression as a designer is developed through studies in scenography and art studies. The student masters various production design methods, and through them, is able to achieve narrative appropriateness and the see the production as a visual whole.

## Modules

### Basic Studies 33 ECTS

Basic studies include scenography studies consisting of two parts: visualisation skills and realisation skills. The aim of the module is to give the students basic skills in independently producing and realising a set design.

### Production Designer's Visualisation Skills 22 ECTS

**Objectives:** The student improves his/her drawing, painting, photography and video filming skills to be able to sketch, present and develop his/her ideas in cooperation with an artistic design team and technical staff. The student learns to present his/her designs in a form that allows their realisation on this basis. The student learns to build a scale model and to use it for a tool of spatial design. The student learns to produce work drawings following general production design practices both manually and with a computer. The student learns to use a camera, video camera and image manipulation software as tools for planning, recording and producing work instructions. The student learns the basics of digital modelling.

### Production Designer's Realisation Skills 11 ECTS

**Objectives:** The students form a realistic idea of production design realisation and its possibilities. The student is introduced to the most commonly used stage set structures, techniques and materials and learns to use, apply and develop these creatively to realise his/her design. The student learns about the key techniques and tools of surface treatment and backdrop painting. The student develops his/her ability to find new tools and techniques of realisation.

## Structure of the Degree Programme in Production Design (BA) 180 ECTS

Entity	Scope	Module	Courses
Linguistic and communication studies module	15 ECTS		Foreign Language, 6 ECTS Native Language, 3 ECTS Second National Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS
Art and theory studies module	25 ECTS		Form and Space, 4 ECTS Colour and Perception I, 4 ECTS Introduction to Drawing and Painting I, 4 ECTS Shared Environment 3 ECTS Optional Arts and Theory Studies from the YoYo course selection 10 ECTS
<b>Basic studies</b>	<b>33 ECTS</b>		
		Production Designer's Visualisation Skills 22 ECTS	C Sketching Techniques 3 ECTS C Construction Drawing Techniques I-II 4 ECTS C Basics of Video Filming 2 ECTS C Sketchup 1 ECTS C Digital Modelling 1-2 6 ECTS C Scale Model Techniques 3 ECTS C Photography and Image Processing
		Production Design Realisation Skills 11 ECTS	C Workshop 1 ECTS C Study of Scenography Materials 3 ECTS C Scenic Painting and Plastics 4 ECTS C Structural Design and Technology 3 ECTS
<b>Subject studies</b>	<b>87 ECTS</b>		
		Scenography for Film and Television 10 ECTS	C Film Scenography 5 ECTS C TV Scenography 5 ECTS
		Sketching Techniques for Film and Television 6 ECTS	C Storyboard 3 ECTS C Film and TV Construction Drawing 3 ECTS
		Digital and Virtual Scenography 6 ECTS	C Digital Scenography /CGI 3 ECTS C Virtual Scenography 1 3 ECTS
		Cinematic Narrative and Expression 18 ECTS	C Group Dynamics 1 ECTS C Cinematic Narrative and Expression 1 2-5 ECTS C Cinematic Narrative and Expression 2 5-13 ECTS C Cinematic Narrative and Expression 3: Essay 1 ECTS (students of production design take a total of 18 ECTS of these studies)
		Film Production Process 5 ECTS	C Film Production Process 5 ECTS
		Film Analysis 5 ECTS	C Film Analysis 5 ECTS
		Scene Exercise 6 ECTS	C Cinematic Narrative and Expression 4: Theme, C Structure and Narrative Devices of a Scene 4-6 ECTS (students of Production Design complete 6 ECTS)
		Television Narrative and Production 3 ECTS	C Television Narrative and Production 3 ECTS
		BA Film 12 ECTS	C BA Film 12 ECTS
		Film History 6 ECTS	C Freely selected courses in the offer of film history courses
		Diploma Work and Seminar 10 ECTS	C BA Diploma Work 6 ECTS C BA Seminar 4 ECTS (incl. basics of DTP software)
<b>Optional or minor subject studies</b>	<b>20 ECTS</b>		
			Recommended subjects, for example: O General Art Studies O History of Scenography O Film History O Costume Design O Scenography O Cinema Studies O History of Architecture O Animation O History of Style O Film Festival O International Studies or Student Exchange O Art History O Observation and Idea Development 2 ECTS O Traineeship/ Production

C = Compulsory O = Optional

Subject studies include studies in scenography for film and television, sketching techniques for film and television, digital and virtual scenography, cinematic narrative and expression, film production process, film analysis, scene exercises, television narrative and production, BA film, film history, and the diploma work and seminar. The aim of the module is to give the student an idea of the product designer's profession, its special features and its links with the rest of the team engaged in a film or TV production.

#### **Production Design 10 ECTS**

**Objectives:** The student is introduced to the artistic and operative marginal conditions and requirements in the art of production design. The student learns to apply his/her basic skills within the framework of various production models of film and television production design. The student learns to understand the role of the actor's work, the camera and filming in planning production design. The student familiarises him/herself with the special features of production design work in a studio and on location. The student becomes acquainted with the various phases and areas of responsibility in the work of a production designer. The student learns about the work phases of preliminary planning, implementation of production design, filming and post-processing from the perspective of a production designer. The student is able to work as a production designer in small-scale film and television productions.

#### **Sketching Techniques for Film and Television 6 ECTS**

**Objectives:** The student learns to design and sketch stage sets from the perspective of the camera and filming, and learns to take their needs into account in the designs.

#### **Cinematic Narrative and Expression 18 ECTS**

**Objectives:** The aim of this module is to introduce the students to basic knowledge of the devices of cinematic narrative and expression and to investigate the filming process from different perspectives, from an observation and an idea to a film exercise.

The student is able to observe his/her surroundings, develop cinematographic ideas based on the observations and background work and process these ideas in a group. The student is able to sum up his/her ideas and understands how an idea can be turned into a script. The student learns to express an idea through cinematic narrative and to perceive the structural elements of a film's language. The student tries out the devices of cinematic narrative in a short film exercise.

#### **Film Production Process 5 ECTS**

**Objectives:** The student familiarises him/herself with the various phases of a film production (preliminary planning and preparation, filming, post-production) and knows the job descriptions and areas of responsibility of the different members in the film team. The student is able to turn a script into a production plan and devise production schedules. He/she is able to draw up planning material for a production and knows how to take the production into account in the plans and their implementation. The student familiarises him/herself with the production environment at the Department of Motion Picture, Television and Production Design.

#### **Film Analysis 5 ECTS**

**Objectives:** This module looks at the film from the perspective of dramaturgy and introduces the students to various narrative structures and genres. The student

learns the basic concepts of film dramaturgy and is able to analyse films of different types (fiction and document).

The module separately addresses the aesthetics and narrative characteristics of a short film. The student learns to analyse and discuss the short form of the film as an independent narrative device.

#### **Scene Exercise 6 ECTS**

**Objectives:** The scene exercise is primarily a production exercise in which the students go through the entire production process of a film by making a one-scene exercise film. The key content of this exercise is communication between the different professional groups of the team in the various phases of the film production process. The student practises assuming artistic responsibility in his/her professional area assisted by a team of teachers. The student of production design goes through the production design process in a film shot on location. He/she understands how the production design solutions and work pace affect the work in other areas of film production and is able to illustrate his/her own ideas and interpret information received from others. The key content of this exercise is practising communication between the different professional groups of the team in various phases of the film production process.

#### **Television Narrative and Production 3 ECTS**

**Objectives:** The student familiarises him/herself with the TV studio as a production environment, TV production models and various TV programme formats both as a production designer and in other tasks of the team. He/she understands the possibilities of various areas of TV narrative and the marginal conditions set by TV studio work for the production design.

#### **BA film 12 ECTS**

**Objectives:** In this module, the student improves and tries out in practice the artistic and productional skills acquired in earlier modules. The team produces a complete short film, in which they particularly focus on developing their process management and planning skills to facilitate a high standard of artistic expression.

The student gets to know the Department of Motion Picture, Television and Production Design as a production environment and learns the basics of other professions involved in a film production, thus acquiring a more in-depth idea of perspectives associated with the production designer's work. The aim is to lay a shared foundation for students of different areas engaged in a joint exercise production. The student learns to understand the operating models of the field, structure of the work community and the relationship between independent and team work. Exercise productions give the student practical experience in artistic and productional team work in film and television.

#### **Film History 6 ECTS**

**Objectives:** Film history gives the student a perspective to cinema as an independent art form and enriches his/her thinking of the stylistic and visual possibilities of the film. The aim is that the student understands the significance of film history in cinematic expression. The studies support the student in developing his/her personal artistic expression. The goal is that the student constructs a personal picture of the world through an understanding of the cinematographic language, which is based on the dramaturgical insights of the foremost professionals of cinema that enrich the tradition of visual narrative.

### Recommended order of studies in *Production Design (BA)*

	Art and Theory Studies	Scope	Linguistic and Communication Studies	Scope	Optional Art and/or Theory Studies from the YoYo course selection	Total scope
1st year	Introduction to Drawing and Painting I, 4 ECTS Shared Environment, 3 ECTS	7 ECTS	Foreign Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS	6 ECTS	Optional Art and Theory Studies 2 ECTS	15 ECTS
2nd year	Form and Space I, 4 ECTS Colour and Perception I 4 ECTS	8 ECTS	Foreign Language, 3 ECTS Second National Language, 3 ECTS	6 ECTS	Optional Art and Theory Studies 4 ECTS	18 ECTS
3rd year			Native Language, 3 ECTS	3 ECTS	Optional Art and Theory Studies 4 ECTS	7 ECTS

	Basic Studies	Scope	Subject Studies	Scope	Optional Studies	Total scope
1st year	-Photography and Image Processing 3 ECTS -Construction Drawing Techniques I 3 ECTS -Workshop 1 ECTS -Study of Scenography Materials 3 ECTS -Sketchup 1 ECTS	11 ECTS	Cinematic Narrative and Expression 18 ECTS Film Analysis 5 ECTS Film Production Process 5 ECTS Film History 6 ECTS Scene Exercise 6 ECTS	40 ECTS	-	51 ECTS
2nd year	-Construction Drawing Techniques I 2 1 ECTS -Basics of Video Filming 2 ECTS -Scenic Painting and Plastics 4 ECTS -Structural Design and Technology 3 ECTS -Digital Modelling 1 3 ECTS	13 ECTS	- Film Production Design 5 ECTS - TV Production Design 5 ECTS - Television Narrative and Production 3 ECTS - Storyboard 3 ECTS	6 ECTS	Optional studies 10 ECTS	39 ECTS
3rd year	- Digital Modelling 2 3 ECTS - Scale Model Techniques 3 ECTS - Sketching Techniques 3 ECTS	9 ECTS	-Digital Production Design /CGI 3 ECTS - Virtual Production Design I 3 ECTS - Film and TV Construction Drawing 3 ECTS BA Film 12 ECTS - Diploma Work and Seminar 10 ECTS	31 ECTS	Optional studies 10 ECTS	50 ECTS

#### **Diploma Work and Seminar 10 ECTS**

**Objectives:** The diploma work may be a written study of the student's own work complemented with images, or it may be a study based on a subject or a theme in which the student is interested. The aim of the diploma work is to demonstrate an ability to apply what has been learnt and to analyse one's own work. The diploma work process develops the student's problem-solving skills and familiarises him/her

with using sources to support his/her work. The Diploma Work Seminar prepares the student to present his/her work in its various phases and to receive and give feedback. The BA diploma work instructions of Aalto University apply to the diploma work.

In connection with the diploma work, teaching in the basics of a DTP program may be arranged. Teaching in the use of a DTP program in connection with the diploma work supports the student in comple-

ting the work. Learning to use the DTP programme is optional.

#### *Optional studies and minor subject studies 20 ECTS*

The aim is to enhance the student's personal ambitions and goals. The students are encouraged to take international studies either by student exchange programmes or by taking part on courses or traineeships abroad.

### *Production Design, MA*

#### **Master of Arts degree aims**

Developing the student's personal orientation as a production designer and learning to vary his/her personal production design in the entity of artistic cooperation is a key learning outcome. The perspective of the studies to some extent shifts from reaching collective goals to finding individual strengths. The MA programme strives to improve the student's ability to create impressive and productionally practicable, and to impart an ability to focus on the precision and richness of production design as a narrative device. Other aims include investigating and creatively drawing on in the student's own product designs the visual conventions of film and television and finding new artistic and technical possibilities.

An MA student of Production Design is able to work as a production designer in demanding film and television productions. The student can specialise in an area of production design, for instance television production design or digital or virtual production design. The studies are complemented with minor subject studies and/or various studies in the new media.

The MA programme includes research-

centred and theoretical studies in production design that develop conceptual thinking. The students are introduced to research-centred thinking in the context of the professional methods of their own art form. The students can develop their personal theoretical views in a model project that is implemented in words and images. The students can take research-centred and theoretical studies that are an introduction to further studies in the Degree Programmes of both Film and Television and in Production Design.

The MA studies of the specialisation area have been planned to also offer opportunities for minor subject studies for students of other specialisation areas.

#### **Module aims**

The student must complete at minimum 10 ECTS of art, theory and research studies, 20 ECTS of studies in the specialisation area of Scenography, 30 ECTS of studies in the area of Production design, Master's Thesis 40 ECTS and MA Seminar, and 20 ECTS of optional and/or minor subject studies. The student may select the courses based on his/her personal interests in the tuition offer of each specialisation area. The courses to be arranged and their focal areas vary from year to year.

#### *Advanced Studies 100 ECTS*

#### **Art, Theory and Research Studies 14 ECTS**

**Objectives:** The student expands and enhances his/her knowledge of both his/her own field and the wider field of film, television and arts as well as related research. The student practices conceptual and critical thinking.

The student familiarises him/herself with the basic terminology of art research. The student is able to place his/her own work in a social, cultural and historical

context. The module also includes an MA Seminar. The students of Production Design can take part in the MA Seminar of either Scenography or Film and Television. The diploma work in its various phases is analysed in the joint discussions of the seminar.

### **Specialist Areas of Scenography 16 ECTS**

**Objectives:** The student develops and gets practice in his/her personal areas of strength based on his/her interests. The student expands and improves his/her professional skills as a production designer in artistic or technical special areas selected by him/her (e.g. projection techniques, large printouts, special materials). The student expands his/her job description outside traditional production designer's tasks (for example exhibition design, spatial design of concerts and other events).

### **Specialist Areas of Production Design 30 ECTS**

**Objectives:** The student enhances his/her personal job description either by focusing on a special area selected by him/her or by completing his/her degree with a new perspective.

The student either focuses on enhancing his/her own specialisation area or acquires skills widely in the various areas of scenography or production design. A production or a project may either be implemented in cooperation with the Degree Programme in Film and Television or other partners, or they/some of them may be implemented as clean-cut planning projects, in which case the student focuses on his/her personal artistic work.

The student familiarises him/herself with the profession through a researching and creative approach. The student understands his/her personal theoretical perspective to production design. The student learns to question solutions produced

by him/herself and others. The studies lay a foundation for further studies.

### **Master's Thesis 40 ECTS**

**Objectives:** The master's thesis may contain an artistic part or it may be a theoretical study, but it always includes a written section that demonstrates the student's in-depth understanding of production design or similar themes. Regarding the thesis, master's thesis guidelines of the School of Art and Design are followed, as well as the department's own guidelines. The thesis plan must be approved by a professor before the student begins the work.

### **Optional studies and minor subject studies 20 ECTS**

**Objectives:** The student either focuses on his/her own specialisation area or acquires skills widely in the various areas of scenography or production design. A production or a project may either be implemented in cooperation with the Degree Programme in Film and Television or other partners, or they/some of them may be implemented on paper, in which case the student focuses on his/her personal artistic work.

The studies can be chosen following the student's orientation, for example one of the following subjects:

#### **MA Production or Project**

#### **Costume Design**

#### **Scenography**

#### **History of Architecture**

#### **Architecture**

#### **Animation**

#### **History of Styles**

#### **Film festivals**

#### **International studies in Finland or abroad.**

BA studies may also be included in the optional studies following the student's personal study plan.

### **Structure of the Degree Programme in Production Design (MA) 120 ECTS**

Entity	Scope	Module	Courses
<b>Degree programme advanced studies</b>	100 ECTS		
		Art, Theory and Research Studies 14 ECTS	C Orientation to Research 4 ECTS C MA Seminar 4 ECTS Optional Art and/or Theory Studies 4 ECTS
	60 ECTS	Special Areas of Scenography 16 ECTS	The student selects 16 ECTS from offer that varies from year to year, for example: Projection Techniques 3 ECTS Exhibition Design Project 8 ECTS Courses in Special Materials 4 ECTS Large Printout Course 4 ECTS Sketchup 1 ECTS
		Special Areas of Production Design 30 ECTS	The student selects 30 ECTS from offer that varies from year to year, for example: Conceptual Design 4 ECTS Virtual Production Design 2 10 ECTS Production Design Masterclass 6 ECTS Motion Capture 4 ECTS Previz 4 ECTS Advanced MA Project 10-30 ECTS The Student's Own Production 4-20 ECTS
		Diploma Work 40 ECTS	C Master's thesis 40 ECTS
<b>Optional and/or minor subject studies</b>	20 ECTS		

C = Compulsory

## **Specialisation area of Scenography**

The aim of education in Scenography is to give the students the skills they need to assume responsibility for the visual, spatial and functional planning and realisation of a live performance together with a director and the rest of the artistic and technical team. The scenographer must be familiar with the practices, devices of artistic expression, technical equipment and theoretical concepts in his/her own field.

Key competences to be taught are an ability to read a dramaturgical text, spatial perception, visual expression skills, understanding of dramatic situations and action, communication and team work skills, mastering the technical realisation process, knowledge of general history of art and theatre and of the traditions and current trends of the student's own field, as well as an ability for critical and analytical thinking. The aim of all tuition is to support the

student in developing his/her personal strengths and artistic vision.

The education is mainly based on practical learning by doing, work in small groups, personal guidance and dialogue-based interaction. The students are introduced to the scenographer's work through small-scale exercises, imaginary scenographic designs and actual productions. The majority of tuition is organised jointly with the Theatre Academy. In addition, the students become acquainted with the way professional theatres work through visits and traineeships. In addition to conventional vocational skills, the education supports the students' interest in experimental and exploratory scenography and developing new work practices.

A scenographer graduating from the BA programme can work in professional theatrical productions or continue his/her studies to obtain a post-graduate degree (MA). In addition to working in a theatre, a scenographer having completed the MA pro-

gramme may also work as a teacher or researcher, or expand his/her job description through minor subject studies, for example towards the areas of exhibition design, spatial and environmental art and various fields of applied scenography.

## Scenography, BA

### Bachelor of Arts degree aims

A Bachelor of Arts graduating from the specialisation area of Scenography is familiar with the central operating methods and practices of contemporary theatre, capable of creative generation of artistic ideas both independently and as an active member of an artistic planning team, and skilled in turning a scenographic design into a form that is technically practicable.

In addition to joint compulsory studies (40 ECTS), the BA degree includes basic and subject studies offered by the degree programme. Basic studies (36 ECTS) impart to the students vocational skills as scenographers. They are divided into visualisation skills (22 ECTS), which help the scenographer to communicate his/her ideas, and realisation skills (14 ECTS), in which the students learn prop production techniques. In subject studies (84 ECTS) the students focus on the artistic design process of the scenographer (16 ECTS), the special nature of working in a theatre and creative team work (42 ECTS), and studies in history and theory (16 ECTS). Subject studies include the diploma work and BA Seminar (total 10 ECTS). The BA degree also includes a minimum of 20 ECTS of optional or minor subject studies.

### Modules

#### Basic Studies 36 ECTS

Basic studies include scenography studies consisting of two parts: visualisation skills

and realisation skills. The aim of the module is to give the students basic skills in independently designing and realising a set design.

### Scenographer's Visualisation Skills 22 ECTS

**Objectives:** The student improves his/her drawing, painting, photography and video filming skills to be able to sketch, present and develop his/her ideas together with an artistic design team and technical staff. The student learns to present his/her designs in a form that allows their realisation on this basis. The student learns to build a scale model and to use it for a tool of spatial design. The student learns to produce work drawings following general production design practices both manually and with a computer. The student learns to use a camera, video camera and image manipulation software as tools for planning, recording and producing work instructions. The student learns the basics of digital modelling.

### Scenographer's Realisation Skills 14 ECTS

**Objectives:** The students form a realistic idea of production design realisation and its possibilities. The student is introduced to the most commonly used stage set structures, techniques and materials and he/she learns to use, apply and develop these creatively to realise his/her design. The student learns to understand the possibilities of stage lighting and its artistic significance in scenography. The student learns about the key techniques and tools of surface treatment and backdrop painting. The student develops his/her ability to find new tools and techniques of realisation.

#### Subject Studies 84 ECTS

Subject studies include the design process, theatre work, history and theory studies, and the diploma work and seminar. The aim

### Structure of the Degree Programme in Scenography (BA) 180 ECTS

Entity	Scope	Module	Courses
Linguistic and communication studies module	15 ECTS		C Foreign Language, 6 ECTS C Native Language, 3 ECTS C Second National Language, 3 ECTS C Basics of Information and Communication Technology, 2 ECTS C Information Literacy, 1 ECTS
Art and theory studies module	25 ECTS		C Form and Space, 4 ECTS C Colour and Perception I 4 ECTS C Introduction to Drawing and Painting I, 4 ECTS C Shared Environment 3 ECTS Optional Arts and Theory Studies from the YoYo course selection 10 ECTS
<b>Basic studies</b>	<b>36 ECTS</b>		
		Scenographer's Visualisation Skills 22 ECTS	C Observation and Idea Development 3 ECTS C Scale Model Techniques 3 ECTS C Photography and Image Processing 3 ECTS C Scenographic Drawing -II 4 ECTS C Basics of Video Filming 2 ECTS C Sketchup 1 ECTS C Digital Modelling 1-2 6 ECTS TA
		Scenographer's Realisation Skills 14 ECTS	C Workshop 1 ECTS C Study of Scenography Materials 3 ECTS C Lighting Design 3 ECTS C Scenic Painting and Plastics 4 ECTS C Structural Design and Technology 3 ECTS
<b>Subject studies</b>	<b>84 ECTS</b>		
		Scenographic Design Process 16 ECTS	C Introduction to a Scenographer's work 1 ECTS C Outlining Space 1 ECTS TA C From Text to Space 5 ECTS C Scenography in Lighting Design 3 ECTS TA C Artistic Advance Planning 6 ECTS TA
		Theatre work 42 ECTS	C Introduction to Theatre Work 2 ECTS TA C Dramaturgy 1-2 6 ECTS C Introduction to a Director's Work 2 ECTS C Theatre Excursion 2 ECTS C Basics of Artistic Team Work 1 ECTS TA C Classic Production 11 ECTS TA C BA Production 12 ECTS TA C Traineeship 6 ECTS
		Theory Studies 16 ECTS	C Art History 8 ECTS C History of Theatre 4 ECTS C History and Theory of Modern Scenography, 4 ECTS
		Diploma Work and Seminar 10 ECTS	C BA Diploma Work 6 ECTS C BA Seminar 4 ECTS
<b>Optional or minor subject studies</b>	<b>20 ECTS</b>		
			Recommended modules: O Performance Analysis 3 ECTS O Sketching Techniques 3 ECTS

C = Compulsory O = Optional

of the module is to learn to understand the scenographer's artistic design process and contemporary theatre as an operating environment for scenography. The majority of the studies is implemented in cooperation with the Theatre Academy.

### Scenography Design Process 16 ECTS

**Objectives:** The student learns to develop his/her ideas based on the text of a play into

a form that is scenographically functional and practicable in his/her own personal way. The student learns to use the structure and visual expression of the performance facility creatively as a narrative device, creator of significance, element of dramatic action and an aspect helping to form a relationship between the performance and the viewer. The student learns to take the operational needs of directing into account

### Recommended order of studies in *Scenography (BA)*

	Art and Theory Studies	Scope	Linguistic and Communication Studies	Scope	Optional Art and/or Theory Studies from the YoYo course selection	Total scope
1st year	Introduction to Drawing and Painting I, 4 ECTS Shared Environment, 3 ECTS	7 ECTS	Foreign Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS	6 ECTS	Optional Art and Theory Studies 2 ECTS	15 ECTS
2nd year	Form and Space I, 4 ECTS Colour and Perception I 4 ECTS	8 ECTS	Foreign Language, 3 ECTS Second National Language, 3 ECTS	6 ECTS	Optional Art and Theory Studies 4 ECTS	18 ECTS
3rd year			Native Language, 3 ECTS	3 ECTS	Optional Art and Theory Studies 4 ECTS	7 ECTS

	Basic Studies	Scope	Subject Studies	Scope	Optional Studies	Total scope
1st year	Workshop 1 ECTS Observation and Idea Development 3 ECTS Scale Model Techniques 3 ECTS Study of Scenography Materials 3 ECTS Lighting Design 3 ECTS Photography and Image Processing 3 ECTS Construction Drawing Techniques I 3 ECTS Sketchup 1 ECTS Basics of Video Filming 2 ECTS	22 ECTS	Introduction to a Scenographer's work 1 ECTS Introduction to Theatre Work 2 ECTS Dramaturgy 1 3 ECTS Basics of Spatial Perception 1 ECTS From Text to Space 5 ECTS Basics of Artistic Team Work 1 ECTS Art History I 4 ECTS History of Theatre 4 ECTS	21 ECTS	Sketching techniques 3 ECTS	46 ECTS
2nd year	Construction Drawing Techniques II 1 ECTS Scenic Painting and Plastics 4 ECTS Structural Design and Technology 3 ECTS Digital Modelling 1 3 ECTS	11 ECTS	Scenography in Lighting Design 3 ECTS Artistic Advance Planning 6 ECTS Classic Production 11 ECTS Dramaturgy 2 3 ECTS Theatre Excursion 2 ECTS Introduction to a Director's Work 2 ECTS Art History 4 ECTS	31 ECTS	Optional studies 8 ECTS	50 ECTS
3rd year	Digital Modelling 2 3 ECTS	3 ECTS	History and Theory of Modern Scenography, 4 ECTS Traineeship 6 ECTS BA Production 12 ECTS Diploma Work and Seminar 10 ECTS	ECTS	Performance Analysis 3 ECTS Minor subject studies 6 ECTS	44 ECTS

in his/her design work. The student learns to understand the links between lighting and the scenography and to work in equal cooperation with the lighting designer.

#### **Theatre Work 42 ECTS**

**Objectives:** The student learns to design and realise a working stage set for a live performance together with students of the Theatre Academy. The student learns to think of scenography as part of a stage event. The student familiarises him/herself with the tradition of Western drama literature and key phenomena of contemporary drama, and learns to use stage settings as a narrative device.

The student becomes acquainted with the job descriptions of all professional groups at the theatre, learns to work as a member of an artistic planning team and comes to understand the spatial, functional and visual needs of acting. The student forms an idea of the nature and possibilities of a director's work. The student becomes familiar with the performance production process based on contemporary artistic practices of a professional theatre. The student learns to work with the technical staff of the theatre. He/she familiarises him/herself with contemporary Finnish and international theatre both through viewing performances and work practice. The student develops his/her skills in analysing both the performances he/she sees and the operation of a theatre.

#### **Theory Studies 16 ECTS**

**Objectives:** The student becomes acquainted with the main features of art history, general Western art history and in particular with the operation of theatre facilities, stage practices and the visual machinery in different periods. The student learns to know the traditions of his/her profession and to understand scenography as part

of a wider historical, social and cultural context. The student develops an interest in studying historical phenomena from the perspective of contemporary theatre and using them as stimuli for his/her work based on his/her artistic goals. The knowledge and theoretical contents are taught making sure that the student understands their links with practical artistic work.

#### **Diploma Work and Seminar 10 ECTS**

**Objectives:** The diploma work in the BA programme in Scenography is a written study in a free format with images that demonstrates that the student has an ability to act as a scenographer in a production of a contemporary professional theatre and that he/she understands the artistic and technical nature of the work and the associated theoretical issues. In the diploma work, the student discusses a theme relevant to scenography selected by him/her from a suitably limited angle relying on appropriate literary sources. The discussion must include at least one of the student's own artistic works, which is presented using illustrative visual material. In other respects, the general diploma work instructions of the School of Art and Design at Aalto University are applied to the BA diploma work in Scenography. The BA Seminar is a compulsory part of the diploma work, and its scope is 4 ECTS. In this seminar, the student receives guidance in producing the diploma work and discusses the scenographer's work and studies.

### *Scenography, MA*

#### **Aims of the Master of Arts degree**

A Master of Arts in Scenography is able to act as the scenographer in demanding productions that require a mastery of extensive artistic entities, skills in special areas,

developing new modes of working or an experimental or research-centred approach. The aim of the degree is to find and enhance the student's personal artistic vision, to extend his/her professional competence and/or specialisation and to impart a capacity for pursuing further studies. The MA studies continue the BA level tuition by returning to the core questions of scenography with a research-centred attitude, extending and enhancing professional skills and knowledge acquired earlier. The aim no longer is purely to acquire vocational skills but also an ability to develop one's own field creatively and with initiative. MA students are expected to work independently and to play an active role in planning their own studies. The MA degree comprises art, theory and research studies, special areas of scenography, special areas of theatre work, optional and/or minor subject studies and a diploma work. All theatre work studies and part of the scenography studies are organised together with the Theatre Academy.

### Modules

The student must complete at least 10 ECTS of art, theory and research studies, 20 ECTS of scenography studies and 30 ECTS of theatre work studies. The student may select the courses based on his/her personal interests from the tuition offer of each specialisation area. The courses to be arranged and their focal areas vary from year to year.

### Advanced Studies 100 ECTS

#### Art, Theory and Research Studies 14 ECTS

**Objectives:** The student expands and enhances his/her knowledge of both his/her own field and the wider field of art and theatre as well as related research. The student practices conceptual and critical thinking. The student familiarises him/herself with the basic terminology of art and theatre research. The student is able to put his/her own work in a social, cultural and historical context. The module also includes an

### Structure of the Degree Programme in Scenography (MA) 120 ECTS

Entity	Scope	Module	Courses
Degree programme advanced studies	100 ECTS		
		Art, Theory and Research Studies 14 ECTS	C Orientation to Research 4 ECTS C History of Finnish Theatre 2 ECTS Optional art and/or theory studies 4 ECTS C MA Seminar 4 ECTS
		Special Areas of Scenography 16 ECTS	The student selects 16 ECTS from offer that varies from year to year, for example: Projection Techniques: Producing Digital Performance Material 3 ECTS TA Performance and Technology 8 ECTS TA Experimental Scenography Workshops 2-10 ECTS
		Special Areas of Theatre Work 30 ECTS	The student selects 30 ECTS from offer that varies from year to year, for example: Shared Stage 8-15 ECTS (production work) TA Children's and Young People's Theatre 12 ECTS TA Dance as a Comprehensive Work of Art 15 ECTS TA The Big Stage 8 ECTS TA New Musical Theatre 2-14 ECTS TA
		Diploma Work 40 ECTS	C Master's thesis 40 ECTS
Optional and/or minor subject studies	20 ECTS		

MA Seminar, 4 ECTS. The diploma work is analysed in its various phases in the joint discussions of the seminar.

### Special Areas of Scenography 16 ECTS

**Objectives:** The student develops and gets practice in his/her personal areas of strength based on his/her interests. The student expands and improves his/her professional skills as a scenographer in artistic or technical special areas selected by him/her (e.g. projection techniques, backdrop painting, puppet theatre). The student develops experimental and applied scenography (for example site-specific art, scenography based performances, design of public spaces). The student expands his/her job description outside traditional scenographer's tasks (for example exhibition design, spatial design for concerts and other events or live action role games).

### Special Areas of Theatre Work 30 ECTS

**Objectives:** The student develops and practises his/her skills by working together with other students of theatre and gains an in-depth understanding of the theatrical process. The student expands and improves his/her skills to work in various areas of performing arts (for example, dance, musical theatre, children's theatre, big stage productions) in co-productions and workshops with the Theatre Academy. The student learns to work with different methods (for example devising). The student develops his/her own scenography-centred working methods in experimental productions.

### Diploma Work 40 ECTS

**Objectives:** The Master's thesis may contain an artistic part or it may be a theoretical study, but it always includes a written section that demonstrates the student's

in-depth understanding of scenography or themes that are close to it. Regarding the diploma work, the general instructions of the School of Art and Design at Aalto University are followed, as well as the specific guidelines of the specialisation area of Scenography. The diploma work plan must be approved by a professor before the student begins the work.

## Specialisation area of Costume Design

The aim of the specialisation area of Costume Design is to impart skills needed to work as a designer in the areas of both performing arts (theatre, dance etc.) and film and television. As a member of the artistic production team, the costume designer takes part in designing the external appearance of the characters.

The aim of the education is to produce visionary costume designers skilled in the artistic, technical and productional aspects alike. The key principle of tutoring in the programme is based on the idea of the operating field of the profession as something extensive and ever changing.

Joint tuition and co-productions with such as the Theatre Academy and the Degree Programme in Film and Television prepare the student for cooperation and offer possibilities for becoming familiar with various fields of art as well as different traditions and cultures of doing art. The studies also strive to support the development of the student's independent personality as an artist as well as finding his/her individual way of doing art and a specialisation area.

The student can stress certain area or specialisation, focus on research or engage in more creator-oriented artistic practice.

In today's professional field, costume

**Structure of the Degree Programme in Costume Design (BA) 180 ECTS**

Entity	Scope	Module	Courses
Linguistic and communication studies module	15 ECTS		C Foreign Language, 6 ECTS C Native Language, 3 ECTS C Second National Language, 3 ECTS C Basics of Information and Communication Technology, 2 ECTS C Information Literacy, 1 ECTS
Art and theory studies module	25 ECTS		C Form and Space, 4 ECTS C Colour and Perception I 4 ECTS C Introduction to Drawing and Painting I, 4 ECTS C Shared Environment 3 ECTS Optional Arts and Theory Studies from the YoYo course selection 10 ECTS
<b>Basic studies</b>	<b>52 ECTS</b>		
		Designing and Preparing a Garment 16 ECTS	C Garment Design 5 ECTS C Basics of Sewing 1 ECTS C Pattern and Design 1 3 ECTS C Pattern and Design 2 3 ECTS C Clothing Materials 3 ECTS C Workshop 1 ECTS
		Methods of Costume Design 13 ECTS	C Costume Design Presentation Technique I 2 ECTS C Costume Design Presentation Technique II 2 ECTS C Photography and Image Processing 3 ECTS C Character Outlining I 3 ECTS C Character Outlining II 3 ECTS
		Costume and Character design 23 ECTS	C Special Techniques 3 ECTS C Introduction to Costume Design 4 ECTS C Antiquating and Dyeing 3 ECTS C Costume Design 9 ECTS C Makeup and Hair 1 ECTS C Lighting Design 3 ECTS
<b>Subject studies</b>	<b>68 ECTS</b>		
		Theatre Work 21 ECTS	C Introduction to Theatre Work 2 ECTS C Artistic Advance Planning 6 ECTS C Basics of Artistic Team Work 1 ECTS C Working as an Assistant 3 ECTS C Classic Production 9 ECTS
		Film and Television work 20 ECTS: Cinematic Narrative and Expression 8 ECTS	C Group Dynamics, Cinematic Narrative and Expression C 1-2, Film Production Process, Film Analysis (Students of Costume Design complete a total of 8 ECTS of these studies)
		Scene Exercise 4 ECTS	C Cinematic Narrative and Expression 4: Theme, Structure and Narrative Devices of a Scene 4-6 ECTS (Costume Design students complete 4 ECTS)
		BA Film 8 ECTS	C BA Film 8 ECTS
		History and Theory, 17 ECTS	C History of Scenography, 3 ECTS C History of Stage Costume 2 ECTS C Film History 2 ECTS C History of Clothing 2 ECTS C Epoque Costume 5 ECTS C Dramaturgy 13 ECTS
		Diploma Work and Seminar 10 ECTS	C BA Diploma Work 6 ECTS C BA Seminar 4 ECTS
<b>Optional or minor subject studies</b>	<b>20 ECTS</b>		
			Recommended courses, for example: O Observation and Idea Development 3 ECTS O Cinematic Narrative and Expression 2 13 ECTS O Film Production Process 5 ECTS O Film Analysis 5 ECTS O Theatre Excursion 2 ECTS O History of Theatre 4 ECTS O General Art Studies O Film Festivals O Theatre Festivals O Study Excursions O Productions

C = Compulsory O = Optional

designers most often work as freelancers, while permanent employment relationships are mainly offered by municipal theatres.

**Costume Design, BA**

**Aims of the Bachelor of Arts degree**

The BA degree in the specialisation area of Costume Design aims to develop the student’s artistic, conceptual and technical skills and expression so that he/she is able to work as a costume designer in a relatively demanding production of performing arts, film or television together with the rest of the artistic team, actors and those realising the costumes.

**Modules**

**Basic Studies 52 ECTS**

Degree programme basic studies include Designing and Preparing a Garment, Methods of Costume Design and Costume and Character Design. The aim of the module is to impart basic professional skills in mastering the independent process of a costume designer. The basic and subject studies of the specialisation area are divided into modules that also act as the basis for the offer of minor subjects.

**Designing and Preparing a Garment 16 ECTS**

**Objectives:** The student learns to understand and master the basic technical principles of designing and making a garment, the pattern design technique related to the shape of the garment, principles of pattern-making and design and the skills and concepts needed to produce a working drawing. The student gets an idea of the prevailing systems of measurement, different body types and modi-

fying these with a garment. The student familiarises him/herself with clothing materials, their uses and properties and recognising them.

**Methods of Costume Design 13 ECTS**

**Objectives:** The student acquires the skills in visual expression, photography and image manipulation needed to produce a design. The student gets a general idea of the external and internal sketching of a character.

**Costume and Character Design 23 ECTS**

**Objectives:** The student gets an idea of the professional field of costume design and the possibilities and significance of the costume and costume design in different works. The student acquires basic skills in mastering the independent process of a designer’s work: general observation and generating ideas, text interpretation, possibilities and expressive power of materials, and the impacts of makeup, hairstyles and light.

**Subject Studies 68 ECTS**

Degree programme subject studies include theatre work, film and television work, history and theory studies, and the diploma work and seminar. The aim of the module is to give the student an idea of the costume designer’s profession, its extent and development and its connections with various other areas.

**Theatre Work 21 ECTS**

**Objectives:** The student acquires basic skills in and an understanding of what it is like to work as a member of the artistic team in a theatre production. The student gets an idea of the prevailing practices and job descriptions relevant to theatre work and organisation: for example, wardrobe practices and working with an actor.

### Recommended order of studies in *Costume Design (BA)*

	Art and Theory Studies	Scope	Linguistic and Communication Studies	Scope	Optional Art and/or Theory Studies from the YoYo course selection	Total scope
1st year	Introduction to Drawing and Painting I, 4 ECTS Shared Environment, 3 ECTS	7 ECTS	Foreign Language, 3 ECTS Basics of Information and Communication Technology, 2 ECTS Information Literacy, 1 ECTS	6 ECTS	Optional Art and Theory Studies 2 ECTS	15 ECTS
2nd year	Form and Space I, 4 ECTS Colour and Perception I 4 ECTS	8 ECTS	Foreign Language, 3 ECTS Second National Language, 3 ECTS	6 ECTS	Optional Art and Theory Studies 4 ECTS	18 ECTS
3rd year			Native Language, 3 ECTS	3 ECTS	Optional Art and Theory Studies 4 ECTS	7 ECTS

	Basic Studies	Scope	Subject Studies	Scope	Optional Studies	Total scope
1st year	Designing a Garment 5 ECTS Basics of Sewing 1 ECTS Pattern and Design I 3 ECTS Clothing Materials 3 ECTS Workshop 1 ECTS Costume Design Presentation Technique I 2 ECTS Introduction to Costume Design 4 ECTS Photography and Image Processing 3 ECTS	22 ECTS	Introduction to Theatre Work 2 ECTS Cinematic Narrative and Expression 8 ECTS Scene Exercise 4 ECTS History of Clothing 2 ECTS	16 ECTS	Optional studies 8 ECTS	46 ECTS
2nd year	Character Outlining I 3 ECTS Costume Design Presentation Technique II 2 ECTS Antiquating and Dyeing 3 ECTS Pattern and Design II 3 ECTS Costume Design 6 ECTS (part of the course) Makeup and Hair 1 ECTS Lighting Design 3 ECTS	21 ECTS	History of Scenography, 3 ECTS Artistic Preliminary Planning 6 ECTS Basics of Artistic Team Work 1 ECTS Classic Production 9 ECTS History of Stage Costume 2 ECTS Dramaturgy I 3 ECTS	24 ECTS	Optional studies 5 ECTS	50 ECTS
3rd year	Costume Design 3 ECTS (part of the course) Character Outlining II, 3 ECTS Special Techniques 3 ECTS	9 ECTS	BA Film 8 ECTS Working as an Assistant 3 ECTS Epoque Costume 5 ECTS Film History 2 ECTS Diploma Work and Seminar 10 ECTS	28 ECTS	Optional studies 7 ECTS, e.g. Theatre Excursion 2 ECTS	44 ECTS

### Film and Television Work 20 ECTS

**Objectives:** The student develops an understanding of what film work is like and acquires basic skills to work as a member of the artistic team in a film production. The student gets an idea of the prevailing practices related to the organisation of film and television work and setting up a production, and the job descriptions in a film production.

### History and Theory studies 17 ECTS

**Objectives:** The student becomes familiar with the traditions of his/her profession in a wide sense and learns to perceive a garment and dress as part of cultural and social history. The student learns to understand the relationships between various historical and contemporary phenomena.

### Diploma Work and Seminar 10 ECTS

**Objectives:** The diploma work may be a written study of the student's own work complemented with images, or it may be a study based on a subject or theme in which the student is interested. The aim of the diploma work is to demonstrate an ability to apply what has been learnt and to analyse one's own work. The diploma work process can develop the student's problem-solving skills and familiarise him/her with the skill and various methods of using sources for support and inspiration in his/her own work. The diploma work seminar teaches the student to present his/her own work in its various phases, offering a possibility of discussing and receiving feedback on his/her work. Teaching in the use of a DTP program in connection with the diploma work supports the student in completing the work. The BA diploma work instructions of Aalto University apply to the diploma work.

*Optional studies and minor subject studies 20 ECTS*

**Objectives:** The aim of the studies is to enhance the student's personal ambitions and goals.

## *Costume Design, MA*

### **Aims of the Master of Arts degree**

The aim of the MA degree in the specialisation area of Costume Design is to improve and extend the student's artistic skills and vision to the extent that he/she has a capacity to work independently and in large and artistically demanding productions.

The aim is to offer the student a possibility of focusing on a certain area of performing arts or film or television work, expanding his/her job description or concentrating on theory and research.

Other aims include offering the students an opportunity of developing their skills in a special area of the profession (e.g. design, material handling), and acquiring skills in seeking, encountering and developing new artistic operating models and creator-oriented works.

### **Modules**

The student must complete at least 14 ECTS of art, theory and research studies, 14 ECTS of studies in special areas of costume design and 32 ECTS of studies related with productions.

### *Advanced Studies 100 ECTS*

### **Art, Theory and Research Studies 14 ECTS**

**Objectives:** The student expands and enhances his/her idea of his/her own field in the areas of performing arts and/or film and television as well as the wider field of arts. The student becomes familiar with the basic terminology of art research and research in his/her own field. The student practices conceptual and critical thinking.

### Structure of the Degree Programme in Costume Design (MA) 120 ECTS

Entity	Scope	Module	Courses
Degree programme advanced studies	100 ECTS		
		Research, Theory and Art Subjects 14 ECTS	Orientation to Research 4 ECTS Costume and Research Project 2 ECTS Optional art and/or theory studies 4 ECTS MA Seminar 4 ECTS
		Special Areas of Costume Design 14 ECTS	The student selects 14 ECTS from offer that varies from year to year, for example: Special Techniques (varying content) 4 ECTS Material Studies for Scenography 3 ECTS Special Costume and Design 4 ECTS International Studies 2-4 ECTS Project 4-10 ECTS
		Studies Related to Productions 32 ECTS	<u>The student selects 32 ECTS from offer that varies from year to year, for example:</u>  Production studies associated with theatre and other performing arts, e.g. Dance as a Comprehensive Work of Art 15 ECTS New Musical Theatre 2-14 ECTS Performance and Technology 8 ECTS Big Stage 8 ECTS Production 4-10 ECTS (student's own external project) Theatre Academy's productions  Production studies associated with film and/or television, e.g. MA Production 10-30 ECTS Virtual Lighting/Costume 10 ECTS TV Expression 3 ECTS Production 4-10 ECTS (other production)
		Diploma Work 40 ECTS	Master's thesis 40 ECTS
Optional and/or minor subject studies	20 ECTS		
			Recommended courses, for example: History and Theory of Modern Scenography, 4 ECTS Sketching Techniques 3 ECTS History of Theatre 4 ECTS History of Styles Film History Dramaturgy II 3 ECTS

The student gets practice in perceiving the social, cultural and historical context of his/her work. The module also includes an MA Seminar, the key aim of which is to support the student in completing the diploma work. In this seminar, the student presents his/her on-going work to others and discusses it.

#### **Special Areas of Costume Design 14 ECTS**

**Objectives:** The student gains in-depth skills in a special area of the profession and/or acquires skills in new areas. The

student learns to seek, encounter and develop new artistic methods and techniques and to see and experience his/her surroundings as a stimulus for creative work.

#### **Studies Related with Productions 32 ECTS**

**Objectives:** The student practises collective work and joint production skills in his/her own field in the areas of performing arts and/or film and television. Should he/she wish, he/she can also focus on one of the following areas: theatre, film, modern dance, musical theatre etc. The student learns various forms and operating met-

hods of collective action: e.g. process-like and creator-oriented work.

#### **Diploma Work 40 ECTS**

##### **Objectives:**

The diploma work may be an artistic or research-centred production or project. It includes a written section, the aim of which is to demonstrate the student's in-depth familiarity in and understanding of a selected theme and ability for independent reflection. The aim of a diploma work with artistic emphasis is to demonstrate an ability for visionary design or artistry within the framework of a selected theme or production. In other regards, the general instructions of the School of Art and Design at Aalto University apply to the diploma work. The diploma work plan is approved by the specialisation area coordinator or a professor.

#### *Optional studies and/or minor subject studies 20 ECTS*

**Objectives:** The student has an opportunity to expand his/her competence outside the conventional limits of the profession or to focus on mastering and developing a special area (materials, 3D etc.). The student has a possibility of expanding both his/her artistic and research skills into new areas and fresh perspectives: various external projects or productions can also be structured to support the student's studies. The student is encouraged to take part in international studies and projects.

## Minor Subjects

### Minor subject module in Film History 24 ECTS

The minor subject module in Film History takes a look at the basic nature, traditions and personalities of the most iconic art form of the 20th century.

#### Film History: courses 3 ECTS

**Objectives:** The aim is that the student understands the significance of film history for cinematic expression. The studies support the student in developing his/her personal artistic expression. The goal is for the student to build a personal picture of the world through an understanding of the cinematic language, which is based on the dramaturgical insights of the foremost professionals of cinema that enrich the tradition of visual narrative. In connection with these courses, the students take the literature exams of the module Film History: literature.

#### Film History: literature 6 op

**Objectives:** The student understands the history of film chronologically and is familiar with the key development stages, styles and directors of cinema. An exam on the work "History of World Cinema" by Professor Peter von Bagh is taken in three parts in connection with the Film History 1-3 courses.

#### Special Areas of Film History 15 ECTS

**Objectives:** Through varying courses, this module introduces the students to various themes of film history, such as genres, significant directors, special themes or interfaces between cinema and other art forms. In academic year 2011–2012, for example, the special courses deal with television history, film analysis, actors, French films and narration in films. The students select five special themes from the varying offer.

### Structure of the *Minor subject module in Film History 24 ECTS*

Module	Courses
Film History: courses 3 ECTS	Film History 1: Silent Film 1 ECTS Film History 2: Sound in Films 1 ECTS Film History 3: Modern Film 1 ECTS
Film History: literature 6 ECTS	Film History I: literature 2 ECTS Film History II: literature 2 ECTS Film History III: literature 2 ECTS
Film History: Areas of Film History 15 ECTS	Varying specialist courses of 3 ECTS