The Contemporary Design Programme enables designers to nurture an artistic mindset in a multidisciplinary environment that fuels design innovations as well as personal and business engagements. In the program design is understood in a broad sense including experimental and conceptual works from the spheres of critical and speculative design, experimental design, contemporary craft and product design.

The education prepares the students to develop their own creative and experimental processes to explore and materialize ideas, concepts and final designs. Alongside their own creative work, students study in multidisciplinary teams and develop their skills to present, exhibit, produce and commercialize their design works and talent.

The education is studio-based with close connections to real life, critically merging features of hands-on material exploration and fabrication with observations of contemporary and emerging phenomena. Students tackle the phenomena through collaborative exploration in the field, material experimentation in the studio, reflective discussions and documentation with fellow students, faculty and collaborators. This approach leads the students to discover the value of research, studio experimentation and argumentation skills.