Paradox City exhibition in Dipoli

The exhibition showcases the diversity of cultural, built and grown layers that co-create the home of a multidisciplinary community on Aalto University’s campus.

Paradox City exhibition presents complementing paradoxes that will transport the visitor from the era of Otnäs manor towards the next development stages of the campus.

The exhibition is open to public 20 November 2018 - 18 January 2019 according to Dipoli’s opening hours.

Instead of seeing different aspects of the Otaniemi area as contradictory to one another, their co-existence can be embraced as a unique resource for the future campus. In Otaniemi, densification and urbanisation meet prominent architectural heritage and rich natural environments. At the same time, the exhibition examines how the built environment can foster social activities and encounters on campus, as well as the relationship between a local campus community and global networks.

Glimpses to the past, present and future trends of the campus are on display. Alvar Aalto’s and Reima Pietilä’s sketches are portrayed next to different plans for the future campus to spark conversation. Results from multidisciplinary student projects organized on campus and viewpoints of external organizations on the campus create a part of the exhibition. As part of Paradox City, an installation called “Home of...” is launched, and visitors are welcome to share their thoughts on campus by participating in the installation.

Curated by Aalto University’s Vice President of Campus Development Antti Ahlava and Campus coordinator Heini-Emilia Saari.