

Nordic Visual Studies and Art Education

Basic information of the minor

Code: ARTS3083

Extent: 15 ECTS

Language: English

Organizing department: Department of Art

Teacher in charge: Mira Kallio-Tavin

Level of the Minor: Advanced

Teaching periods: I-II (autumn 2018)

Target group: The minor is aimed at students from other master's programmes in Aalto ARTS, other Aalto schools and other art universities in Finland, who want to develop competences in art pedagogy and contemporary visual culture and art, when working with different audiences, communities and individuals, and to draw upon contemporary visual cultural theory, art theory, cultural practices, and pedagogical encounters.

Quotas and restrictions: Maximum of 4 master-level students

Application procedure:

Application to the minor programme can be done via Aalto University eAge system's internal minor application process. Application period for Aalto students is spring 2018. Please notice that this minor is arranged every other year. No application 2019. See [Instructions for applying](#)

Students from other Finnish universities apply via JOOPAS: <https://haku.joopas.fi>

Upon application students must include to their application material their official Personal Study Plan (from their own major programme), a motivation letter and transcript. This material should be attached directly in eAge online system.

The motivation letter should bring forth the student's earlier studies and experience in relation to art, design, visual studies and pedagogy, and their areas of interest and ideas for further work.

Selection is done according to the motivation letter and overall suitability of the student.

Prerequisites: Please see application procedure and quotas and restrictions.

Content and structure of the minor

Learning outcomes

- The student will have a good understanding of site- and time-specific and participatory art, and make statements about the roles and relationships between various actors in contemporary art, and be able to critically reflect upon the concepts of public sphere and democratic participation
- The student will have the capacity to critically analyse, interpret, respond, and reflect upon images, objects, and sites in everyday life through theories of visual culture, and to describe and analyse the nexus between visual images, meanings, and their social contexts
- The student will develop and discuss views about cultural and social diversity, challenge the normative thinking, and understand different art pedagogical practices, traditions and theories in different countries, cultures and communities

Content of the minor

The minor focuses on contemporary visual culture and art pedagogy by examining the theory, methodology and practice of the field.

Structure of the minor

Code	Name	Credits
Compulsory courses		
TAI-E4008	NoVA Seminar I	5
TAI-E4017	Community Practices and Theories in Art and Education	5

