

Visual Cultures, Curating and Contemporary Art

Basic information of the minor

Code: ARTS3091

Extent: 15-25 ECTS

Language: English

Organizing department: Department of Art

Teacher in charge: Pia Euro

Target group: All master level students in Aalto University

Application procedure:

Application time: 15.-31.5.2018

The general application procedure for minors at Aalto University, see [application periods and instructions](#).

The applicant is expected to

a) write a motivation letter (max 1 A4 sheet) which includes a description of his / her former experience, interests and also motivations for joining ViCCA minor studies and

b) to present a portfolio with a minimum of 4 work examples.

The motivation letter and portfolio should be attached to the application in the eAge system.

Quotas and restrictions: 2-4 students.

Prerequisites: Please see application procedure and quotas and restrictions.

Content and structure of the minor

ViCCA minor is aimed for students who want to extend their professional understanding through methods of contemporary art, or apply practices of visual cultures, curating and contemporary art in their professional agency. The ViCCA minor gives tools to understand the role and possibilities of art in contemporary society.

Content

ViCCA minor consists of three courses and of personal tutoring. The minor students will make a personal study plan with the lecturer in charge of the minor selecting the courses from the list below. The studies will be done alongside with the students of the ViCCA major and the minor students bring their personal knowledge and viewpoint to the multidisciplinary ViCCA community.

See also: www.vicca.fi

Timing

The minor can be started every year. Students are expected to start their minor studies in the autumn term.

Structure of the minor

Code	Name	Credits
TAI-E3006	Introduction to Visual Cultures, Curating and Contemporary Art	5
TAI-E3129	Philosophy and Theory of Art	5
TAI-E3130	Grounds of Culture	5
TAI-E3113	Authorship and Agency	5
TAI-E3131	Literary Spaces	5
TAI-E3114	Images, Tropes and Narratives	5

TAI-E3132	Modes of Writing	5
TAI-E3118	Artistic Research Practices	5
TAI-E3115	Experimental Theory Workshop	5
TAI-E3133	Rogue Cultures	5
TAI-E3103	Mediums and Dimensions	5
TAI-E3101	Context, Site and Situation	5
TAI-E3134	Extending Artistic Practice	5
TAI-E3135	Living and Non-living	5
TAI-E3136	Environment Now	5
TAI-E3117	Film as Culture, Film as Contemporary Art	5
TAI-E3104	Situated Urban	5
TAI-E3137	Studio	5
TAI-E3138	Histories in the Present	5
TAI-E3139	Critical Perspectives and Practices in Curating	5
TAI-E3140	Local Agencies in the Field of Art	5
TAI-E3141	Publics and Mediating Art	5
TAI-E3142	Exhibition as Learning Environment	5
TAI-E3143	Curatorial Project	5