

Sound in New Media

Basic information of the minor

Code: ARTS3052

Extent: 15 or 25 ECTS

Language: English

Department in charge: Media

Teachers in charge: Antti Ikonen

Target group: only masters level students

Application procedure:

Internal mobility: Application time for Aalto University students for Sound in New Media (SOiN) minor subject studies (15 or 25 credits) is 15.-31.5. Instructions for applying: [Instructions for applying](#) Applications only during spring application time.

JOOPAS: Students from other Finnish universities apply during the JOO application time 1.-30.4. via JOOPAS <https://haku.joopas.fi>.

Needed attachments are a transcript of records and a motivation letter. In the letter the applicant describes one's background and experience relating to the minor subject applied for as well as indicates one's learning objectives. Experience in working with digital media is recommended.

Selection criteria:

1. educational background relating to the minor subject
2. working experience or other experience, relating to the minor subject
3. feasible learning goals related to the minor subject

Quotas and restrictions: 3–5, no quota

Prerequisites: Please see application procedure and quotas and restrictions.

Content and structure of the minor

Learning outcomes

To understand more about sonic dimension of new media, in theory and in practice.

Content of the Minor

The minor study subject Sound in New Media (SOiN) is based on sound & music and related studies in the Department of Media, Aalto ARTS. SOiN consists of selected MA level courses, workshops and lecture series related to the sonic dimension of new media. We are looking for MA level students who have preferably completed BA level studies in media or music, or have gained corresponding competence from practical work. In addition to basic ITC skills the students are expected to have experience on audio technology. The students should also have an interest towards new media, new technologies and new forms of artistic expression.

Structure of the minor

Code	Name	Credits
Student can collect the needed 15 or 25 ECTS from these courses plus selected workshops (discussed when making personal study plan HOPS in the beginning of the academic year).		
DOM-E5074	Composing with Data Flow programming	3
DOM-E5072	Sound seminar	3
DOM-E5073	Sound clinic	3-5
DOM-E5066	Introduction to sound design and music	3-5
DOM-E5069	Introduction to western classical music	3-5
DOM-E5065	Advanced audio production work	3-10