

Elective Art and Theory Studies 2018-2020

Centre for General Studies (YoYo) offers a variety of art and theory courses which can be included in the elective studies.

Drawing and painting

Drawing and painting courses consist of two-dimensional expression carried out by various methods. The work involved emphasises the importance of practice, or 'learning by doing', but without losing sight of the connections to theory. The studies include working with drawing, painting and mixed-media. The student will gain increased awareness of the workings of visual perception and of different ways of describing the surrounding world and our relationship to it. The course also examines the role of ideas and concepts in art as well as art's relation to design, its role in society and its significance.

Code	Name	ECTS credits	Language of instruction	Teaching period
Drawing and painting				
ARTS-A0608	General Studies Courses with Varying Contents	2-10	Finnish / English	I, II, III, IV or V
ARTS-A0201	Freehand Drawing	6	English (Finnish)	I-II
ARTS-A0213	Watercolour Workshop	4	English (Finnish)	Summer
ARTS-A0209	Drawing and Painting Workshop, BA	6	Finnish	III-IV
ARTS-A0214	Life Drawing for Comic Artists	1	Finnish (English)	I
ARTS-A0211	Life Drawing A	6	Finnish (English)	I-II
ARTS-A0212	Life Drawing B	6	Finnish (English)	III-IV
ARTS-A0215	Drawing in Space	2	Finnish (English)	V
ARTS-A0216	Drawing and Narrative	2	Finnish (English)	V
ARTS-A0217	Landscape - Then and Now	3	Finnish (English)	IV
ARTS-A0218	Basics of Comic Art	6	Finnish (English)	I-II
ARTS-A0206	Comics Workshop	1	Finnish (English)	I
ARTS-A0220	Comic Art Project	6	Finnish (English)	III-IV
ARTS-A0219	Forms of Comics Expression and Storytelling	6	Finnish (English)	I-II
ARTS-E0201	Painting Workshop (MA)	6	English (Finnish)	I-II, III-IV

Colour and perception

Colour and perception studies focus on visual perception and the theories about it. The English-language version of the course contains both theory and practical assignments. The course covers basic concepts about colour and the principles of colour perception. The course covers basic colour concepts and principles of colour perception. Colour composition and contrasts and their effects – mainly in two-dimensional expression – are studied by experimental means. The course 'Colour-light-space' is aimed mainly at Master's students of architecture, interior architecture and landscape architecture. Through lectures and assignments, it deals with the role of colour and lighting in architecture and in building a city's image.

Code	Name	ECTS credits	Language of instruction	Teaching period
Colour and perception				

ARTS-A0303	Varying Courses in Colour and Perception	2-10	Finnish	I, II, III, IV or V
ARTS-E0301	Colour - Light - Space	6	Finnish	III-IV
ARTS-A0302	Colour and Perception	4	English	II

Sculpture

Sculpture studies provide students with the skills needed to work with contemporary sculpture and design. Skills that students can apply in their own fields are emphasised, such as how to research new materials, working methods and methodologies. The 'Ways of Making' courses offer practical experience working in a sculptor's studio, and 'Metal Casting' introduces foundry techniques. 'Digital Sculpture' introduces new and developing technologies in 3D art, and ways to combine these with traditional sculptural techniques. Conceptual and theory-intensive sculpture studies are also included within the contemporary art courses programme.

Code	Name	ECTS credits	Language of instruction	Teaching period
Sculpture				
ARTS-A0400	Sculpture Courses with Varying Contents	2–10	English / Finnish	I, II, III, IV or V
ARTS-A0404	Ways of Making 1 – Mold making & casting techniques	5	English (Finnish)	Summer
ARTS-A0411	Ways of Making 2 – Constructing sculpture with wood and metal	5	English (Finnish)	IV
ARTS-A0409	Ways of Making 3 – Kinetic & robotic sculpture	2-4	English (Finnish)	IV
ARTS-A0412	Digital Sculpture 1 – 3D modelling for Sculpture	3	English (Finnish)	I
ARTS-A0407	Digital Sculpture 3 – Programming for sculptors	2	English (Finnish)	III
ARTS-A0413	Metal Casting 101	3	English (Finnish)	I
ARTS-A0414	Synths & Amps	3	English (Finnish)	III
ARTS-A0415	Sonic Sculpture	5	English (Finnish)	II
ARTS-E0400	Advanced Metal Casting	3	English (Finnish)	IV
ARTS-E0401	Advanced Sculpture Project	4	English (Finnish)	II-IV
ARTS-E0710	Digital Workshop Basics	1-2	English	I, II, III and IV

Printmaking

Printmaking involves the handcrafting of printing plates as well as the prints produced by various methods (copperplate, woodblock, limestone, mesh screen). Prints are regarded as original artworks. Basic courses in printmaking offer the rudiments in a variety of printing techniques and develop the student's command of the tools used. The intermediate courses deepen the knowledge and skill levels of students in their chosen method and enlarge their range of artistic expression. As printmaking is a specialisation study, beginners are recommended to take it during their second year of Bachelor's studies.

Code	Name	ECTS credits	Language of instruction	Teaching period
Printmaking				
ARTS-A0502	Introduction to Silkscreen	3	English (Finnish)	I-II and III-IV
ARTS-A0503	Advanced Course in Screen Printing	3	English (Finnish)	IV-V (spring 2019)

ARTS-A0504	Introduction to Intaglio	3	English (Finnish)	I-II and III-IV
ARTS-A0505	Advanced Course in Intaglio	3	English (Finnish)	IV-V (spring 2019)
ARTS-A0506	Japanese Watercolour Woodcut	3	English (Finnish)	I-II
ARTS-A0507	Basic Course in Woodcut	3	English (Finnish)	III-IV

Contemporary art

Most of the contemporary arts courses focus on the production of art. In addition, the courses update students on the respective expressive forms of contemporary art today, including their current trends, recent histories and ways of operating. While the thematic content of the courses is defined by the teacher, the main emphasis is on themes and concerns of interest to the students themselves. While the contemporary art courses are aimed at the Master's level, Bachelor's as well as Doctoral students may also attend or seek admission. Most of the courses are taught in English.

Code	Name	ECTS credits	Language of instruction	Teaching period
Contemporary art				
ARTS-E0706	Contemporary Art Courses with Varying Contents	2–10	Finnish /English	I, II, III, IV or V
ARTS-E0700	Aistien maailma / The Realm of the Senses	4–8	Finnish / English	III-IV (Spring 2020)
ARTS-E0701	Contemporary Drawing	6	English (Finnish)	III-V
ARTS-E0709	Media Intervention in the City	5	English (Finnish)	IV (Spring 2019)
ARTS-E0708	Sculpture Now!	5	English (Finnish)	III
ARTS-E0707	Hey, We're in Space! / An Introduction to Installation Art	4	English (Finnish)	IV-V (Spring 2019)
ARTS-E0705	Reality Show / Performance Art Course	2	English (Finnish)	V (Spring 2020)

Art history and theory

Art history and theory courses aim to provide a general overview of the history and key theoretical questions and conceptions of art, design and architecture. The courses also discuss the relationship of the School of Arts, Design and Architecture with social change and cultural history. Seeking to enrich student understanding of their own fields, a particular goal of the classes in theory is to clarify critical concepts and thereby boost the abilities of students to resolve problems in their respective areas. History and theory classes in art and design build competencies relevant to research-based knowledge.

Code	Name	ECTS credits	Language of instruction	Teaching period
Art history and theory				
ARTS-A0601	Art History Courses with Varying Contents	2–10	Finnish / English	I, II, III, IV or V
ARTS-A0612	Nykytaiteen historia	4	Finnish	I-II
ARTS-A0607	History of Comics	2	Finnish	I
ARTS-A0609	Taiteen evoluutio	2	Finnish	I-II (Autumn 2019)
ARTS-A0617	Unfolding the Narrative. Contemporary view on Finnish Art History	3	English	II

ARTS-A0618	Unfolding the Narrative. Contemporary view on Finnish Design History	3	English	IV
ARTS-A0620	Dressing up: Fashion and Clothing in European History	2	English	II
ARTS-E0601	The Philosophy of Knowledge and Skills	4	Finnish	I-II (Autumn 2018)
ARTS-E0603	Seminar of Environmental Thinking, Aesthetics and Art	3	English	I
ARTS-E0604	Global Perspectives: Re-mapping the History of Art	4	English	III-IV

Digital Arts

The Digital Arts courses introduce students to the basic skills needed to work with screen based and digital arts. Students can learn how to use tools such as digital cameras and software that are widely used in all areas of creative work. Programming for artists introduces visual artists and designers to the wider world of computer programming.

Code	Name	ECTS credits	Language of instruction	Teaching period
ARTS-A0700	Photography and Image Processing	4	Finnish (English)	IV
ARTS-A0701	Digital art 1 - programming for visual artists	2	English (Finnish)	IV
ARTS-A0702	Digital painting and vector illustration (online course)	6	Finnish	I-II and IV-V
ARTS-A0608	General Studies Courses with Varying Contents	2–10	Finnish / English	I, II, III, IV or V