

Recommended study timetable

ViCCA Course Schedule 2019-2020

Period I	Period II	Period III	Period IV	Period V	Summer period
9.9. – 25.10.2019	28.10. – 13.12.2019	7.1.2020 – 21.2.2020	24.2. – 10.4.2020	13.4. – 29.5.2020	
Joint Studies					
Introduction to Visual Cultures, Curating and Contemporary Art	Research and Writing		ViCCA production *		
Thesis seminar II *					
			Thesis Seminar I (for 1 year students)		
Alternative Studies					
	Biofilia ABC		Film as Culture, Film as Contemporary Art		
	Critical perspectives and practices in Curating		Context, Site and Situation		
Living and Non-living					
	Histories in the present	Authorship and Agency			
Studio		Curatorial Project			
	Mediums and Dimensions				
		Situated Urban			
On-site Workshop Reposaari			Artistic Research Practices	Environment Now	
Local Agencies in the field of Art					
Extending Artistic Practice		Publics and Mediating Art			
Grounds of Culture					
		Studio			
		ViCCA currents (intensive week after period 3)		ViCCA currents (intensive week after period 3)	
		Philosophy and theory of art			

					Literary spaces	
					Experimental Theory Workshop	
ViCCA Elective Courses						
Internship						
Study project						
* For second year students						