

# Recommended study timetable

## ViCCA Course Schedule 2019-2020

Period I	Period II	Period III	Period IV	Period V	Summer period
9.9. – 25.10.2019	28.10. – 13.12.2019	7.1.2020 – 21.2.2020	24.2. – 10.4.2020	13.4. – 29.5.2020	
<b>Joint Studies</b>					
Introduction to Visual Cultures, Curating and Contemporary Art	Research and Writing		ViCCA production *		
Thesis seminar II *					
			Thesis Seminar I (for 1 year students)		
<b>Alternative Studies</b>					
	Biofilia ABC		Film as Culture, Film as Contemporary Art		
	Critical perspectives and practices in Curating		Context, Site and Situation		
<b>Living and Non-living</b>					
	Histories in the present	Authorship and Agency			
Studio		Curatorial Project			
	Mediums and Dimensions				
		Situated Urban			
On-site Workshop Reposaari			Artistic Research Practices	Environment Now	
Local Agencies in the field of Art					
Extending Artistic Practice		Publics and Mediating Art			
<b>Grounds of Culture</b>					
		Studio			
		ViCCA currents (intensive week after period 3)		ViCCA currents (intensive week after period 3)	
		Philosophy and theory of art			

					Literary spaces	
					Experimental Theory Workshop	
<b>ViCCA Elective Courses</b>						
Internship						
Study project						
* For second year students						