

# Major in Cinematography 2018-2020

Code:

Credits: N ECTS cr

Responsible teacher: Professor Rauno Ronkainen

## Learning Outcomes

In master's studies in Cinematography, the student deepens his/her vocational competence to achieve a greater mastery of the overall artistic, production and technical entity of his/her professional area in various film, TV and advertising productions. A student of cinematography has a wide-ranging mastery of artistic means of expression, cinematography methods and challenging technical concepts, equipment and work methods.

The goal of education is to reinforce the student's personal strengths and development in line with personal artistic vision, deepen cooperation skills with others responsible for artistic film work, and provide the skills needed for independent research work.

## Education Content

During the education, the student's personal vision is strengthened with a focus on artistic-technical cinematography competence and cooperation skills.

The job description of a cinematographer is reinforced and deepened in extensive master's study modules and workshop exercises, both in Finland and internationally and by means of courses on vocational technology and artistic expression. The education is mainly based on practical learning by doing, work in small groups, personal guidance and dialogue-based interaction. During the studies, the student is introduced to all phases of preliminary planning in cinematography and artistic and production cooperation in film and television productions.

## Courses

### Major Studies 90 ECTS

Code	Name	ECTS Credits
	Joint MA Studies in Film and Television	30
	Joint MA studies are obligatory for students studying in the Master's Programme in Film and Television.	
	Theory, Art and Artistic Practices	10
ELO-E1010	Master's Thesis Seminar	4-6
ELO-E1011	Theory, Art and Artistic Practices 1	2
ELO-E1012	Theory, Art and Artistic Practices 2	2-4
	Working Life Practices and Skills	10
ELO-E1013	Group Dynamics and Leadership	2
ELO-E1014	Contracts and Copyrights	4
ELO-E1015	Wellbeing at Work	2
ELO-E1016	Entrepreneurship and Working Life Skills	2
	Analysis and Vision	10
ELO-E1017	Seventh Art	2
ELO-E1018	Artistic and Technical Breakdown of the Script 1	2

ELO-E1019	Artistic and Technical Breakdown of the Script 2	2
<i>Choose two of the following courses:</i>		4
ELO-E1020	Film History 5	2
ELO-E1021	Film History 6	2
ELO-E1022	Film History 7	2
Advanced Studies in Cinematography		30
Students choose the advanced and elective courses according to their Personal Study plan.		
ELO-E4015	Movement and Perspective, Cinematography	10-12
ELO-E3032	AVFX 2	2
ELO-E4003	Character Lighting 2	2
ELO-E4007	Color Definition 2	2
ELO-E4016	Cinematography Methods 3	2
ELO-E4001	Night Interior Lighting	3
ELO-E4002	Night Exterior Lighting	3
ELO-E1540	Documentary Cinematography 2 (in collaboration with Documentary Film)	2
ELO-E1005	Courses with Varying Content in Film	8–14 *
ELO-E3515	Directing Techniques (One Image Story, in collaboration with Directing)	4
ELO-E4531	Course with Varying Content in Film Sound Recording and Sound Design (Auto workshop, in collaboration with Sound Design)	2
ELO-E4017	Visiting Cinematographers	2
ELO-E4018	Presentation Techniques	2
ELO-E4010	Advanced MA Lab for Film Art	4–20 *
ELO-E3017	Film Editing, Course with Varying Content (Associative Visual Narration 2, in collaboration with Editing)	2-12
ELO-E3015	Experimental Film (in collaboration with Editing)	4–7
ELO-E5515	Dramaturgy of Light and Space (in collaboration with Production Design)	4
Master's Thesis		30
ELO.thes	Master's Thesis	30

\* ) Students have the right to be credited with components of courses from courses over 12 ECTS.