

# Elective Art and Theory Studies 2020-2022

Centre for General Studies (YoYo) offers a variety of art and theory courses which can be included in the elective studies.

## Drawing and painting

Drawing and painting courses consist of two-dimensional expression carried out by various methods. The work involved emphasises the importance of practice, or 'learning by doing', but without losing sight of the connections to theory. The studies include working with drawing, painting and mixed-media. The student will gain increased awareness of the workings of visual perception and of different ways of describing the surrounding world and our relationship to it. The course also examines the role of ideas and concepts in art as well as art's relation to design, its role in society and its significance.

Code	Name	ECTS credits	Language of instruction	Teaching period
Drawing and painting				
<a href="#">ARTS-A0608</a>	General Studies Courses with Varying Contents	2-10	Finnish / English	I, II, III, IV or V
<a href="#">ARTS-A0201</a>	Freehand Drawing	6	English	
<a href="#">ARTS-A0213</a>	Watercolour Workshop	4	English	
<a href="#">ARTS-A0209</a>	Drawing and Painting Workshop, BA	6	English	
<a href="#">ARTS-A0214</a>	Life Drawing for Comic Artists	1	English	
<a href="#">ARTS-A0215</a>	Drawing in Space	2	English	
<a href="#">ARTS-A0217</a>	Landscape - Then and Now	3	English	
<a href="#">ARTS-A0218</a>	Basics of Comic Art	6	English	
<a href="#">ARTS-A0206</a>	Comics Workshop	1	English	
<a href="#">ARTS-A0220</a>	Comic Art Project	6	English	
<a href="#">ARTS-A0219</a>	Forms of Comics Expression and Storytelling	6	Finnish	
<a href="#">ARTS-A02XX</a>	Life Drawing	6	English	

## Colour and perception

Colour and perception studies focus on visual perception and the theories about it. The English-language version of the course contains both theory and practical assignments. The course covers basic concepts about colour and the principles of colour perception. The course covers basic colour concepts and principles of colour perception. Colour composition and contrasts and their effects – mainly in two-dimensional expression – are studied by experimental means. The course 'Colour-light-space' is aimed mainly at Master's students of architecture, interior architecture and landscape architecture. Through lectures and assignments, it deals with the role of colour and lighting in architecture and in building a city's image.

Code	Name	ECTS credits	Language of instruction	Teaching period
<b>Colour and perception</b>				
<a href="#">ARTS-E0301</a>	Colour - Light - Space	6	Finnish	
<a href="#">ARTS-A0302</a>	Colour and Perception	4	English	

## Sculpture

Sculpture studies provide students with the skills needed to work with contemporary sculpture and design. Skills that students can apply in their own fields are emphasised, such as how to research new materials, working methods and methodologies. The 'Ways of Making' courses offer practical experience working in a sculptor's studio, and 'Metal Casting' introduces foundry techniques. 'Digital Sculpture' introduces new and developing technologies in 3D art, and ways to combine these with traditional sculptural techniques. Conceptual and theory-intensive sculpture studies are also included within the contemporary art courses programme.

Code	Name	ECTS credits	Language of instruction	Teaching period
<b>Sculpture</b>				
<a href="#">ARTS-A0404</a>	Ways of Making 1 – Mold making & casting techniques	5	English	
<a href="#">ARTS-A0411</a>	Ways of Making 2 – Constructing sculpture with wood and metal	5	English	
<a href="#">ARTS-A0412</a>	Digital Sculpture 1 – 3D modelling for Sculpture	3	English	
<a href="#">ARTS-A0407</a>	Digital Sculpture 3 – Programming for sculptors	2	English	
<a href="#">ARTS-A0413</a>	Metal Casting 101	3	English	
<a href="#">ARTS-A0414</a>	Synths & Amps	3	English	
<a href="#">ARTS-E0401</a>	Advanced Sculpture Project	4	English	

## Printmaking

Printmaking involves the handcrafting of printing plates as well as the prints produced by various methods (copperplate, woodblock, limestone, mesh screen). Prints are regarded as original artworks. Basic courses in printmaking offer the rudiments in a variety of printing techniques and develop the student's command of the tools used. The intermediate courses deepen the knowledge and skill levels of students in their chosen method and enlarge their range of artistic expression. As printmaking is a specialisation study, beginners are recommended to take it during their second year of Bachelor's studies.

Code	Name	ECTS credits	Language of instruction	Teaching period
<b>Printmaking</b>				
<a href="#">ARTS-A0502</a>	Introduction to Silkscreen	3	English	
<a href="#">ARTS-A0503</a>	Advanced Course in Screen Printing	3	English	
<a href="#">ARTS-A0506</a>	Japanese Watercolour Woodcut	3	English	
<a href="#">ARTS-A0507</a>	Basic Course in Woodcut	3	English	

### Contemporary art

While the contemporary art courses are aimed at the Master's level, Bachelor's as well as Doctoral students may also attend or seek admission. Most of the courses are taught in English.

Code	Name	ECTS credits	Language of instruction	Teaching period
<b>Contemporary art</b>				
<a href="#">ARTS-E0700</a>	Aistien maailma / The Realm of the Senses	4–8	Finnish	
<a href="#">ARTS-E0701</a>	Contemporary Drawing	6	English	
<a href="#">ARTS-E0708</a>	Sculpture Now!	5	English	

### Art history and theory

Art history and theory courses aim to provide a general overview of the history and key theoretical questions and conceptions of art, design and architecture.

Code	Name	ECTS credits	Language of instruction	Teaching period
Art history and theory				
<a href="#">ARTS-A0612</a>	History of Contemporary Art	4	Finnish	
<a href="#">ARTS-A0607</a>	History of Comics	2	Finnish	
<a href="#">ARTS-E0604</a>	Global Perspectives: Re-mapping the History of Art	4	English	

## Digital Arts

Code	Name	ECTS credits	Language of instruction	Teaching period
<a href="#">ARTS-A0701</a>	Digital art 1 - programming for visual artists	2	English	