Sound in New Media

Basic information of the minor

Code: ARTS3052
Extent: 15 or 25 ECTS
Language: English
Department in charge: Media
Teachers in charge: Antti Ikonen
Administrative contact: Meri Karjalainen
Target group: only masters level students
Application procedure:
Application instructions for Aalto University students
Students of other Finnish universities apply for the minor during the JOO application period in the JOOPAS system.

Needed attachments:
Needed attachments are a transcript of records and a motivation letter. In the letter the applicant describes one’s background and experience relating to the minor subject applied for as well as indicates one’s learning objectives. Experience in working with digital media is recommended.

Selection criteria:
1. educational background relating to the minor subject
2. working experience or other experience, relating to the minor subject
3. feasible learning goals related to the minor subject

Quotas and restrictions: 3–5, no quota

Prerequisites: Please see application procedure and quotas and restrictions.

Content and structure of the minor

Learning outcomes
To understand more about sonic dimension of new media, in theory and in practice.

Content of the Minor
The minor study subject Sound in New Media (SOiN) is based on sound & music and related studies in the Department of Media, Aalto ARTS. SOiN consists of selected MA level courses, workshops and lecture series related to the sonic dimension of new media. We are looking for MA level students who have preferably completed BA level studies in media or music, or have gained corresponding competence from practical work. In addition to basic ITC skills the students are expected to have experience on audio technology. The students should also have an interest towards new media, new technologies and new forms of artistic expression.

Structure of the minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DOM-E5074</td>
<td>Composing with Data Flow programming</td>
<td>3</td>
</tr>
<tr>
<td>DOM-E5072</td>
<td>Sound seminar</td>
<td>3</td>
</tr>
<tr>
<td>DOM-E5073</td>
<td>Sound clinic</td>
<td>3-5</td>
</tr>
<tr>
<td>DOM-E5066</td>
<td>Introduction to sound design and music</td>
<td>3-5</td>
</tr>
</tbody>
</table>

Student can collect the needed 15 or 25 ECTS from these courses plus selected workshops (discussed when making personal study plan HOPS in the beginning of the academic year).
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DOM-E5069</td>
<td>Introduction to western classical music</td>
<td>3-5</td>
</tr>
<tr>
<td>DOM-E5065</td>
<td>Advanced audio production work</td>
<td>3-10</td>
</tr>
</tbody>
</table>

(Check the minimum scope of the minor studies in your own program.)